THE DAILY MIRROR, Wednesday, April 25, 1923.

**FIRST ROYAL WEDDING SOUVENIR NUMBER TO-MORROW** 24 PAGES ORDER TO-DAY

# The Daily Mirror

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20 PAGES

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# ROYAL GIFTS TO THE DUKE OF YORK'S BRIDE



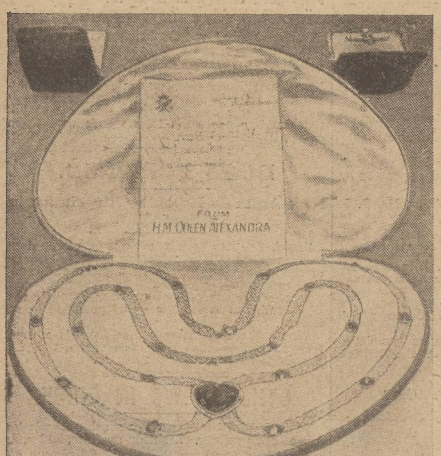
The King's gift of diamonds and pale Persian turquoises.



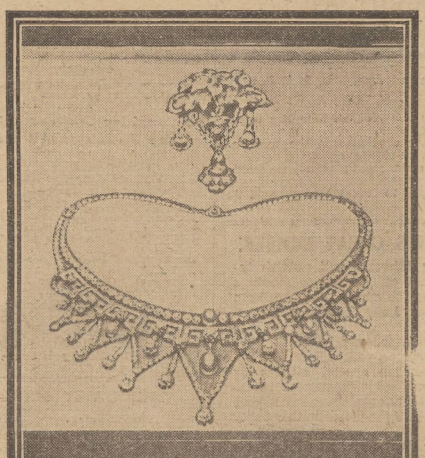

The diamond and platinum tiara given by the Earl of Strathmore.



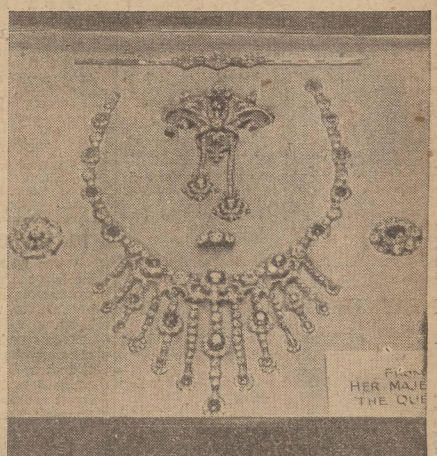
Beautiful miniature of the bride, given to the Duke by the bride's mother.




The necklace of pearls and amethysts, with an amethyst pendant, given to the bride by Queen Alexandra.



The Duke of York's gift to his bride. A necklace and pendant of diamonds and pearls.



The Queen's gift to the bride. Necklet, bracelet, ring, brooches and pendant of diamonds and sapphires.

Among the many wedding gifts for to-morrow's marriage in Westminster Abbey of the Duke of York and Lady Elizabeth Bowes-Lyon is a beautiful miniature of the bride in a jewelled frame of silver and gold. This has been given to the Duke by the Countess of Strathmore, his bride's mother. London is filled with visitors to see the pageantry of the royal procession. The brilliant occasion will be commemorated by *The Daily Mirror* in two special numbers, the first a Wedding Day Number, to be published to-morrow, forming a notable souvenir, while Friday's number will furnish a full pictorial and descriptive record of the ceremony itself. Other wedding pictures and the announcement of the engagement of Lady Rachel Cavendish to the Hon. James Stuart, an equerry of the Duke of York, are on pages 10 and 11.

# MAY EDGINTON'S GREAT SERIAL BEGINS IN TO-MORROW'S WEDDING NUMBER

## PARIS MODES IN LONDON PAGEANT.

### Display at 'Daily Mirror' Fashion Fair To-day.

### IRISH FESTIVAL.

### Convent Girl Dances a Jig at Dress Parade.

It will be easy at *The Daily Mirror* International Fashion Fair at Holland Park Hall to-day, when the opening ceremony is to be performed by the Marchesa Della Torretta, wife of the Italian Ambassador, to imagine yourself on the Continent.

At the dress parades at 3 and 5 o'clock the great houses from across the Channel will emerge from the Temple of Fashion and reveal the newest secrets of Madame La Mode from Paris.

The Fair was thronged yesterday—Irish Day—and the three o'clock dress parade was opened by the Countess of Limerick.

A bouquet of yellow roses tied with white and green ribbons, the colours of the Irish Free State, was presented to her by Eileen Gray, who, with other girls from various convent schools, was dressed in a costume of hopsack adorned with Celtic designs in colour. She afterwards danced an Irish jig.

### NEW MANNEQUIN MODELS

#### Delightful Interiors as Setting for Fashion Stalls.

The dress parade yesterday was a particularly lovely one.

Irish exhibits included a brushed wool stockinette skirt and cardigan with scarfe collar in robin's egg blue, a sports suit of orange hopsack and a schoolgirl's frock of white cloth with a cloak embroidered at each point and across the collar with Celtic designs in red, green and gold silk.

Cheruit put on one of the prettiest of her fair mannequins a tunic of white crêpe de Chine with one band of black marocain between embroideries of coral and ivory.

It had a pinafore effect, and fell in a straight line over a marocain skirt. With this went a black cloak, rather short and quite plain, with strings to match.

Over a deep blue crêpe de Chine plissé frock a mannequin from A La Reine d'Angleterre wore a wonderful cloak of chinilla—and carried an equally wonderful Peke lent by Mrs. Ashton Cross.

There seems to be no end to the possibilities of raffia and a pair of clever fingers. Women are eagerly buying the new raffia hats with beaver and flowers so real that they deceive most people.

These are at the stall of "Romaine," otherwise Mrs. Bodkin, sister-in-law of Sir Archibald Bodkin, who had some more elaborate hats on her mannequins in the parade.

**WONDER WOOD COLOURING.**

A delightful interior has been designed by the Rowley Galleries with pale gold walls with a frieze of polished wood stained blue.

At one end a pillared roof of black covers a seat under panels of pale gold, with a decoration of gorgeous birds and reeds and water—all, of course, in wood.

Another "interior" is that of Lyrot's hats and Paris picture frocks—a setting of brown and rose pink chiefly, with an enviable "pouf" in green and gold with a rose centre.

The French houses have not all devoted themselves entirely to showing lovely frocks on attractive mannequins. Some of their stands are delightful.

Callot Sœurs have chosen a pale grey for their walls and a great divan of rose colour and grey stands in a corner, filled with cushions to match.

Rose-coloured curtains and upholstery tone with the beautiful Persian rugs, while at one end hangs a perfect curtain of hand-made broderie Anglaise filet net-edged with real old Brussels lace. The filet net holds allegorical figures.

### NEW IRISH TRADE ERA.

#### Buyers of World Place Big Orders with Fashion Fair Exhibitors.

When Lady Limerick performed the opening ceremony yesterday at the Fashion Fair, the organiser, Lieutenant-Colonel Graham S. Hutchison, D.S.O., said he was confident that a new era of prosperity and happiness lay before Ireland.

*The Daily Mirror* was glad to inaugurate this at the Fashion Fair, where the buyers of the world had been interested in the textile products and ancient Gaelic crafts of Ireland.

Already large orders had been secured by the commercial branch of the Free State.

The Countess of Limerick, as a souvenir of her visit, was presented with an exquisite specimen of Belleek Irish pottery.

At the close of this afternoon's gala parade the winning numbers for the twelve elegant wax dolls made and presented by A. la Reine d'Angleterre will be announced.

## WIFE'S "LAST KISS."

### Husband's Story at Inquest on Dead Couple in Car.

### LETTER TO LOVER OF 60.

How a wife kissed her husband and said: "That will be the last," and was next day found shot dead, was described yesterday at the inquest on Pedro Charles Ames, aged sixty, of Sturminster Marshall, and Mrs. Eva Bryant.

Both were found dead on Monday morning from bullet wounds in a motor-car in woods near Tarrant Keynston, Dorsetshire, and a revolver was clasped in the man's hand.

The jury's verdict was that Ames murdered Mrs. Bryant and then committed suicide. There was nothing to show the state of his mind.

Ames was a motor dealer and the woman the wife of an unemployed groom.

Eric Ames, son of the dead man, said he did not know his father had any enemies—"Unless," he added, "this card has any bearing. I found it on the file."

The coroner then read the card, which said:—

This woman is trying to blackmail me in order to get the bike without paying. Sue her for it by return as per stamped agreement on file.

The coroner added that the name and address were there, but it was not that of the woman in the tragedy.

Montague Bryant, the husband of the deceased woman, an unemployed groom, of Barford, near Wimborne, said he had known the dead man since the war and knew his wife was acquainted with him.

He saw his wife on Sunday night, and when she left him she said, "Good-night," kissed him and added, "That will be the last."

Several letters and postcards were found upon the body of the man. One letter from the dead woman was addressed:—

My Dear Charles,—Life without you is impossible. You told me I should soon forget you if I went away, but I know I never shall.

Other letters written by the dead woman referred to the "Golden City" and other Biblical quotations.

## THE 4s. 6d. INCOME TAX.

### How New Budget Proposals Affect Various Classes of Payers.

Under the new scale the various classes of income taxpayers (earned incomes) will have, says a White Paper issued last night, the following amounts less to pay in the pound as compared with the previous Budget:—

| Actual Total Income. | Single Person. | Married Man No Children | Married Man with 3 Children. |
|---|---|---|---|
| £135 | nil | nil | nil |
| 150 | nil | nil | nil |
| 250 | 1d. | nil | nil |
| 500 | 2½d. | 1½d. | 0½d. |
| 1,000 | 3d. | 3d. | 3d. |
| 2,000 | 4½d. | 4½d. | 4d. |
| 2,500 | 5d. | 4½d. | 4½d. |
| 3,000 | 5d. | 4½d. | 5d. |
| 4,000 | 5½d. | 5d. | 5d. |
| 5,000 | 5½d. | 5½d. | 5½d. |
| 10,000 | 6d. | 5½d. | 6d. |

Those earning £20,000 a year will pay 5½d. less if single, 6d. less if married and childless and 5½d. less if married with three children.

## ART DEBUT AT 71.

### Academy Recognition for Canon Barnett's Widow.

At the age of seventy-one, Mrs. S. A. Barnett, widow of the late Canon Barnett, has had a picture accepted by the Royal Academy, although she only began to paint for the first time in oils on February 17 this year.

What makes her achievement the more remarkable is that in a life of many activities Mrs. Barnett has never attempted any sketching, except about forty years ago when travelling in Egypt. She helped to found Whitechapel Art Gallery.

### TO-MORROW'S GREAT NUMBER.

**"The Daily Mirror" will publish to-morrow the first of two superb numbers commemorating the marriage of the Duke of York to the Lady Elizabeth Bowes-Lyon.**

**To-morrow's issue, which will consist of twenty-four pages, will be lavishly illustrated, will contain special articles by eminent writers and will surpass in interest and contents even the many superb Souvenir Numbers produced by this paper in the past.**

**The opening chapters of a brilliant new serial by May Edginton will also appear in this issue.**

**On Friday another twenty-four page number, replete with pictures of the wedding ceremony at the Abbey and descriptive articles by well-known writers, will be published.**

**Both these Souvenir Numbers, easily the best obtainable, should be ordered to-day.**

## RULED BY "ROBOTS."

### St. Martin's Theatre 'R.U.R.' Drama of Automata.

### CREEPY PLAY OF THRILLS

By Our Dramatic Critic.

"R.U.R." the title of the new and startling play produced at the St. Martin's Theatre last night, stands for "Rossum's Universal Robots."

What is a robot?

A robot is an automaton exactly like a human being. It can see, talk, hear, and work.

It varies only from its human prototype inasmuch as it cannot love, hate, reason, or multiply its numbers.

In "R.U.R.," Mr. Karel Capek, the Czecho-Slovakian author, has foreseen the possible and terrible end of scientific research, for in his play the formula for making human beings is discovered and a great factory is started on an island where countless thousands of robots are manufactured every year.

Years of experiment, however, produce reasoning robots, mentally and physically superior to men.

They revolt and exterminate mankind, and the dreadful horror of these automata murdering their creators is a scene which should thrill London for many weeks to come.

Even now "Robots" will be the inspiration of many witticisms.

Mr. Basil Rathbone, Miss Frances Carson, Mr. C. V. France, Mr. Brember Wills, Mr. Clifford Mollison, and Mr. Leslie Banks played fantastic roles in a fantastic play and deserve the highest praise for "making our flesh creep."

## TYPIST AND PRIEST.

### Court Story of Annoying Postcards to Clergyman—"A Practical Joke."

Gertrude Flanagan (twenty-one), a typist, of North Kensington, who is alleged to have sent annoying postcards to Father Henry, Westminster Cathedral Clergy House, was at Westminster yesterday remanded for three months in her father's security of £10, and placed in the care of a missioner.



Gertrude Flanagan

Mr. P. Conway said that there were three further charges of sending articles through the post, and a charge of what was practically brawling in Westminster Cathedral.

One of the postcards, he said, was addressed: "Old Father Napier Hemy, the diseased old parson with the ugly face."

Miss Flanagan said it was a practical joke.

## CAT'S 16 MILES TRIP.

### Taken from South Woodford to Norbury, It Finds Its Way Home.

"A remarkable feat has been performed," writes Mr. W. Goodman Barnes, of 29, Fulteney-road, South Woodford, E. 18, to *The Daily Mirror*, "by a cat which was conveyed from South Woodford to Norbury, S.W., a month ago.

"The cat has just found its way back across London to its old home in Woodford, a distance of sixteen miles.

## BROADCAST INQUIRY.

### To Consider Contracts, Licences, and the Future in All Its Aspects.

"To consider broadcasting in all its aspects," the following Committee has been appointed by the Postmaster-General:—

Sir F. Sykes, the Hon. J. J. Astor, Mr. F. J. Brown (Assistant-Secretary of Post Office in charge of wireless), Sir Henry Bunbury (Controller and Auditor-General of the Post Office), Lord Burnham, Mr. W. H. Eccles (president of the Royal Society), Sir Henry Norman, Mr. J. C. W. Reid (general manager British Broadcasting Co.), General Sir William Robertson and Mr. Charles Trevelyan.

Terms of reference include:—

Consideration of contracts and licences which have been or may be granted.

Action which should be taken on the determination of existing licences of the British Broadcasting Co.

### THE DAILY MAIL TRUST.

The certificates for this stock are now ready at the office of the Law Debenture Corporation, Limited, 24, Old Broad-street, London, E.C. 2, for exchange for fully-paid letters of acceptance. All communications in respect of the stock should be made to the Registrars, the Law Debenture Corporation, Limited.

### SIR F. R. BENSON'S RETURN.

On his return to London after his successful South African tour, Sir Frank Benson, the Shakespearean actor, opened at the King's Theatre, Hammersmith, last night with "Romeo and Juliet."

## M.P.s AND LOVE IN A PARLOUR.

### Lively Scenes in Debate on Housing Bill.

### SCOTTISH WOOING.

### Subsidy Homes "Too Small for China Dog."

"Not a solution of the housing problem, but the beginning of a solution," was the Health Minister's description of his Housing Bill, when he moved the second reading in the Commons yesterday.

Mr. Neville Chamberlain explained his attitude on the question of non-parlour houses, and this led to some lively passages in which Labour members were involved.

The Minister's speech was much interrupted, the chief offender being Mr. David Kirkwood.

A bold housing scheme without any niggardliness was advocated yesterday by Colonel the Hon. F. S. Jackson, M.P., chairman of the Conservative Party organisation, who said he hoped that Mr. Chamberlain would reconsider the question of parlours.

### NO PROFITEERING.

#### Health Minister's Hint of Action Against Building "Rings."

Dealing with the term "non-parlour" house as applied to subsidy houses, the Health Minister denied that he desired to deprive children of a room for studying and sweethearts of a room to court in, or generally to lower the standard of working-class accommodation.

He very much doubted whether the activities of sweethearts would be hindered through the absence of a parlour.

Houses were being built within the limits fixed by the Bill, which contained a parlour 10ft. 6in. by 9ft. 3in.—big enough for courting.

Only one thing could prevent the object of the Bill being achieved, Mr. Chamberlain concluded, and that was a great rise in prices.

But, he added, the Government did not intend that this great fresh burden upon the taxpayer should be used to enrich a few individuals.

The Labour attack on the Bill was opened by Mr. Wheatley, who said he had had hard experience of slum life.

**"NO ROOM FOR CHINA DOG."**

He moved an amendment that the House could not assent to the Bill. Mr. Rhys Davies seconded.

Sir Alfred Mond urged the Minister to abandon his present proposal of only having a small and inadequate parlour.

Mr. Jack Jones: There will not be room in them for a china dog.

Sir Alfred: Or a mug of beer.

Sir Kingsley Wood complained that the men engaged on building work had in many cases curtailed output. Where only 300 bricks a day were laid instead of 600 it meant an increased 1s. 6d. per week in the rent.

Mr. Kirkwood said the Health Minister had insulted the working class by his talk of parlours good enough to court in.

"I recommend the Front Bench and the Government," he added, "to Burns' 'The Cottar's Saturday Night,' and then they will understand how Scotsmen court—'We meet beneath the white hawthorn that scents the dewy eve.'"

Replying to the debate, Captain Eliot, Parliamentary Under-Secretary of Health for Scotland, said the essence of the housing problem was to make a contribution to the local authorities and to cease the interference with them in every possible way.

### DOGS POISONED.

#### Nine Animals Killed by Strychnine in a Fortnight.

Strychnine has been used to poison nine dogs in a fortnight at Barnet, and in one case enough of the poison was found on a piece of bacon-rind to kill twelve people.

Most of the dead dogs have been found in the high-road, but at least one was poisoned in its kennel.

Where the strychnine comes from is a mystery, for police inquiries have revealed the fact that none has been bought locally.

## OTHER NEWS IN BRIEF.

**To-day's Weather.**—South or south-west winds; fair at first; milder. Lighting-up time, 9.10 p.m.

**Mr. Lloyd George** will speak at Edinburgh on May 27.

**Bare Legs Ban.**—Sunderland Watch Committee object to bare-legged women on the stage.

**Respite for Patriarch.**—Trial of the Patriarch Tikhon has been indefinitely postponed by the Soviet Government, says a Reuter Riga telegram.

**The League.**—"The United States does not propose to enter the League of Nations by the side, back, or cellar door," declared President Harding yesterday, says Reuter.

# LONDON EN FETE FOR ROYAL WEDDING TO-MORROW

## Processional Escort of Life Guards for Duke of York and His Bride.

## TIME TABLE OF ROUTES: ORDER OF SERVICE

### Return Drive Through West End—600 Guests at Palace Party of the King and Queen To-Day.

Plans were completed yesterday for the royal wedding to-morrow, and only fine weather is needed to make it memorably historic.

**Large numbers of visitors are arriving in London to acclaim the Duke of York and Lady Elizabeth Bowes-Lyon on their drive to and from Westminster Abbey and through the West End on the return route. The bridal procession will pass through streets lined by the Brigade of Guards, and Life Guards will provide the escort.**

**The King and Queen are entertaining between 500 and 600 guests at a wedding party at the Palace to-day, and to-morrow London will be a city of revelry in celebration of the event.**

By happy coincidence, the engagement is announced of Lady Rachel Cavendish, fourth daughter of the Duke of Devonshire, to the Hon. J. G. Stuart, third son of the Earl of Moray and an Equerry to the Duke of York. Lady Rachel was one of Princess Mary's bridesmaids.

## TIMES AND PLACES TO SEE BRIDE AND BRIDEGROOM.

### Routes of Journey to and from the Abbey.

### HONEYMOON TRAIN.

After the final rehearsal yesterday complete arrangements were announced for the wedding at Westminster Abbey to-morrow of the Duke of York and Lady Elizabeth Bowes-Lyon.

The military spectacle will be particularly impressive. The entire route to the Abbey will be lined by the Brigade of Guards, and cavalcades of Life Guards will escort the King and Queen and the bride and bridegroom through the streets.

**THE PROGRAMME.**

This is the time-table:—

**10.45**—Guests of the King and Queen assemble in Abbey

**11.5**—Members of Royal Family arrive at West Door.

**11.7**—Queen Alexandra, Empress Marie of Russia, and Princess Victoria leave Marlborough House.

**11.8**—The King and Queen and Prince George leave Buckingham Palace.

**11.12—Lady Elizabeth Bowes-Lyon, with her father, the Earl of Strathmore, leaves 17, Bruton-street.**

**11.13—The Duke of York, with the Prince of Wales and Prince Henry, leaves Buckingham Palace.**

**11.28**—The bride will be joined at the Abbey by the bridesmaids—the Hon. Elizabeth Elphinstone, the Hon. Cecilia Bowes-Lyon, Lady Mary Cambridge, Lady May Cambridge, Lady Mary Thynne, Lady Katherine Hamilton, Miss Betty Cater and the Hon. Diamond Hardinge.

At 11.30 the service begins.

**WHERE TO SEE THEM.**

Routes of the processions to the Abbey will be:—

**King and Queen and Bridegroom.**—Mall, Horse Guards-parade, Horse Guards-arch, Whitehall, Parliament-street.

**The Bride.**—Berkeley-square, Mount-street, South Audley-street, Stanhope-street, Stanhope-gate, Hyde Park-corner, Constitution-hill, Mall, Horse Guards-parade, Whitehall, Parliament-street.

After the wedding the Duke of York and his bride will return to Buckingham Palace via:—

Parliament-square, Parliament-street, Whitehall, Horse Guards-arch, Horse Guards-parade, the Mall, Marlborough-gate, St. James'-street, Piccadilly, Hyde Park-corner, Constitution-hill.

Dense crowds will line the routes, not only between the Palace and the Abbey, but also to Waterloo Station, in order to see the royal couple leave for the first part of their honeymoon at Polesden Lacey, near Dorking.

They depart from Buckingham Palace at 4.10 and will travel by the 4.35 train.

London this week wears a gayer air than it has done for years. In honour of the royal wedding an apparently unlimited number of social gatherings are being held.

**American Friendship.**—A message of thanks was sent by the King last night to the Re-Union of British War Missions to the United States, in reply to a telegram offering loyal wishes to the Duke of York and Lady Elizabeth Bowes-Lyon.

### GIRL CYCLIST KILLED.

While cycling down an incline yesterday near her home Miss Annie E. Parminter, seventeen, daughter of the Rev. P. W. Parminter, rector of Waberthwaite, Cumberland, was thrown against the windscreen of a car, receiving fatal head injuries.

## THE PRINCE'S PRESENT OF LARGE TOURING CAR.

### Fur Stole as Personal Gift to Lady Elizabeth.

### DUKE'S 8,000 CHILD GUESTS.

The Prince of Wales' wedding present to his brother and Lady Elizabeth is a large touring car.

To the bride the Prince has given a handsome fur stole.

Over 8,000 London schoolchildren will to-morrow be the guests of the Duke of York at wedding-day entertainments at centres in the various boroughs.

Every child will receive a box of chocolates, bearing on the lid portraits of the Duke and Lady Elizabeth, and a box containing a morsel of the actual royal wedding cake. At every rendezvous a monster iced cake, 4ft. in height, will be cut up.

**FAIRY WEDDING CAKE.**

When the royal wedding cake was delivered at Buckingham Palace yesterday the Queen was the first member of the Royal Family to inspect it, and was delighted with it.

Nine feet high, and 800lb in weight, the cake is, nevertheless, of almost fairylike structure. Its four tiers form a Chinese pagoda towering above a silver base.

Gold cake charms—a ring, a thimble, a button, a horseshoe, a donkey, a goose and threepenny pieces—are hidden within the lowest tier, which the bride will cut at the wedding breakfast.

On the second tier is a representation of the balcony scene in "Romeo and Juliet."

**Cheers for Bridal Pair.**—Large crowds assembled outside Buckingham Palace yesterday and in the afternoon, when Lady Elizabeth called at the Palace and the Duke drove out in his car, they were cordially cheered.

## STATELY MARRIAGE MUSIC.

### Archbishop of Canterbury to Unite Happy Couple—Order of Ceremony.

Appended is the order of the royal wedding service:—

Suite (Purcell).
Andante, Finale from Sonata in C sharp minor (Harwood).
Minuet from "Berenice" (Handel).
"Benedictus Nuptiale" (St. Saens).

*Entry of King and Queen.*
Elgar's "Imperial March."

*Entry of Bridegroom.*
"Bridal March" in C (Parry).

*Procession of the Bride.*
Hymn, "Lead Us, Heavenly Father, Lead Us."

Following the exhortation by the Dean of Westminster the Archbishop of Canterbury will perform the wedding ceremony, "Albert Frederick Arthur George" plighting his troth to "Elizabeth Angela Marguerite," and vice-versa. After the first Blessing by the Archbishop, the service will continue thus:—

Psalm 67.—God be merciful unto us and bless us (Wesley).
Versicles.—The Precentor (the Rev. L. H. Nixon).
Second Blessing.—The Dean of Westminster.
Address.—The Archbishop of York.
Final Blessing.—The Archbishop of Canterbury.
Anthem (during the signing of the register).—"Beloved, let us love one another" (Nicholson).

As the bride and bridegroom leave the Abbey Mendelssohn's Wedding March will be played, followed by Stanford's "Marcia Eroica," and the service will end with the National Anthem.



Signor Toscanini, prevented by eye trouble from conducting a gala performance in Rome for King George.



Sir Charles Jackson, an authority on old plate, has died at his house in London, aged seventy-three.

## WIDOW OF SHOT BARONET PLEADS FOR WORK.

### Lady Dimsdale Stranded at Whitstable Hotel.

### "PRACTICALLY IN PAWN."

Lady Dimsdale, wife of Sir John Dimsdale who committed suicide about a fortnight ago, is stranded, alone, and penniless, in an hotel at Whitstable.

A curious feature of her plight is that she does not know to what extent she benefits under her husband's will, which was made in 1918, and by which everything was left to her.

Sir John was believed to have large properties in Jamaica, but Lady Dimsdale has been unable to discover their value or whereabouts.

"Here I am practically in pawn," said Lady Dimsdale to *The Daily Mirror*, "and without a penny in the world.

"If, therefore, the powerful influence of *The Daily Mirror* could help me to get work until my affairs are straightened out, I should be eternally grateful.

"I am willing to undertake any kind of work—secretarial, housekeeping, or as a travelling companion.

"At the inquest on Sir John it was definitely stated that he was not in financial difficulties. I had no definite knowledge of his affairs. I only know that when he died my hotel bill, which he always paid, was several weeks overdue.

"Please understand that it is not charity I want. All I ask is an opportunity to work in order to tide over this fearfully trying period."

## MOSUL'S FATE SHELVED.

### Lausanne Compromise Between Britain and Turks—Troops to Stay.

LAUSANNE, Tuesday.

At the meeting of No. 1 Committee to-day Ismet Pasha raised the question of the evacuation of Turkey by the Allied forces.

The Allies stated that they were ready to withdraw their troops as soon as the Treaty was signed and put into force. Ismet Pasha agreed to this.—Reuter.

Sir Horace Rumbold (the British representative) gained an important point when the Turks accepted the status quo regarding the delimitation of the Iraq frontiers, thus accepting the wording of the Lausanne draft of the Treaty.

In this case, if no agreement is reached between England and Turkey within twelve months after the signature of peace, the delimitation of the Iraq frontiers, including the fate of Mosul, will be left for the decision of the League of Nations.—Exchange.

## MISS MOLLIE ELLIS.

### Expected to Arrive at Peshawar with Chief Commissioner.

The India Office announced last night that Sir John Maffey, the Chief Commissioner of the North-West Frontier Province, met Miss Ellis, who had been abducted by Afridis, and Mrs. Starr near Orakzai border on Monday night.

All are well and the whole party were expected to arrive at Peshawar yesterday.

## HOPE OF GERMAN OFFER.

### France Must Be Approached Direct on Reparations.

It is hoped in London that Germany will shortly make an offer to France and Belgium for the liquidation of her reparations obligations, so that negotiations can be reopened, says Reuter.

Britain's attitude is that Germany must approach France direct.

### MINERS FOUND DROWNED.

The bodies of the four entombed miners overcome by an inrush of water in the Dandy Pit at Pensnett, Staffs, were found last night by a rescue party.

## BETROTHAL OF LADY RACHEL CAVENDISH.

### Duke's Beautiful Daughter to Wed Earl's Son.

### PRINCESS MARY'S FRIEND

### M.C. Fiance Who Is Duke of York's Equerry.

The engagement was officially announced last night of the Hon. James Gray Stuart, third son of the Earl of Moray, to Lady Rachel Cavendish, fourth daughter of the Duke of Devonshire.

Lady Rachel Cavendish, who was a bridesmaid at Princess Mary's wedding, is twenty-one years of age, having been born on January 22, 1902.

The Hon. James Gray Stuart, who is twenty-six, has been Equerry to the Duke of York since 1920.

During the war he served as a captain in the 3rd Battalion Royal Scots, and won the M.C. and bar in 1917.

His brother, Lord Doune, is the heir to the Earldom of Moray.

The family residence is Kinfauns Castle, Perthshire.

## VIVACIOUS BRIDE-ELECT.

### Life of Ball Given by Her Mother—Hunting Field Adventure.

A dark-haired, vivacious and very happy girl, Lady Rachel Cavendish was the life of the brilliant ball given for her by her mother at 2, Carlton-gardens, S.W., last June.

The dance was one of the most brilliant social functions of the season.

With her hair done very simply and a single string of pearls about her neck, she looked radiantly happy and thoroughly entered into the spirit of the occasion.

She is one of Princess Mary's most intimate friends, and has been on terms of considerable personal friendship with all the King and Queen's children since she was quite a child.

Lady Rachel, who is an enthusiastic huntswoman, had an exciting adventure when hunting with the High Peak (Derbyshire) Harriers last December.

Her horse jumped a stone wall and taking the bit in its mouth dashed off across country, finally plunging into a pond six feet deep.

Lady Rachel swam out and motored to Chatsworth House, changed her clothes, and, returning, took part in the hunt, riding the same horse.

Lady Rachel is an all-round sportswoman.

The Duchess of Devonshire, who was a daughter of the fifth Marquis of Lansdowne, is one of Queen Mary's closest friends.

## BOOKMAKER WHO PAID OUT.

### Worry Because Backers Did Not Pay as Cause of Double Tragedy.

"They did not pay their losses, although he paid their winnings," said the coroner, when it was stated at an inquest on a commission agent and his wife at Wandsworth yesterday that the dead man had paid his debts, but that other people had not paid him theirs.

Mr. Thomas Smalley, sixty-three, brother of the Mayor of Lincoln, and Mrs. Smalley were found dead in bed at their home in Earlsfield-road, Wandsworth, from wounds inflicted by shots from a revolver which the dead man held in his hand.

"I have lost everything, money, friends, so what is there to live for?" wrote Smalley in his last letter. He put his debts altogether at over £1,200.

The verdict was that Smalley murdered his wife and then committed suicide while of unsound mind.

## TWO AIRMEN'S FATE.

### Burned to Death When Machine Takes Fire After Crash.

Two R.A.F. pilots, Flying Officers Maurice Trench and Frederick Harris, were flying an aeroplane over Spittlegate Aerodrome, near Grantham, yesterday morning, when trouble developed in the engine, and Flying Officer Trench, who was piloting, turned the machine, probably with the intention of descending.

The machine got into a spin, however, and when near the ground struck a telegraph pole, immediately bursting into flames.

Aid was quickly rushed to the spot, but it was impossible to extricate the men, and they were burned to death.

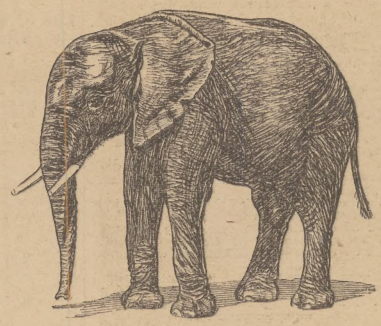
Flying Officer Maurice Trench lived at Watford, and Flying Officer Harris came from the Isle of Man.

### "ANZAC DAY" IN AUSTRALIA.

Anzac Day was solemnly commemorated yesterday in every city, town, and village in Australia, says the Exchange.

# Who are these people?





# FREE

**with the issue on sale TO-DAY**

**A SUPERB and VERY LARGE**

# ART PLATE

in photogravure, of the African Elephant (the first of a series of four instructive and beautiful Gift Plates) together with a special four-page

## PICTURE SUPPLEMENT

including unique photographs of Wild Animals in their native haunts—the planet Jupiter, now rapidly nearing the earth—and a fine series of portraits of the coming season's Cricketers.

# AWARDS

**amounting to over**

# £200

will be paid to boy and girl readers of the "Children's Newspaper" who name correctly the largest number of

## SHADOW PORTRAITS

of FAMOUS PEOPLE.

IF the "Children's Newspaper" is not already read in your family, do not fail to take home a copy of to-day's splendid issue.

ASK TO-DAY FOR THE

# Children's Newspaper

*On sale everywhere.* THE ONLY REAL NEWSPAPER FOR CHILDREN. *Price 2d.*

# PRETTY CHILD STUDIES ENTERED IN OUR BEAUTY CONTEST



(Y).—Hubert Tebbutt, Southampton.



(V).—Dorothy Woodrow, Kensal Rise.



(U).—Irene Sybil Hughes, Manchester.



(T).—Barbara Jean Brook, Streatham.



(W).—John Burditt, Fakenham.



(X).—S. Stephens, Chalfont St. Peter.

We publish to-day reproductions of six more portraits entered in Section III. of *The Daily Mirror* £2,500 Beauty Competition. The size of any reproduction is no indication of its comparative merit in the eyes of *The Daily Mirror*. Readers should form their own opinions and record them in the right-hand space provided on the voting coupon.



**IN THE HEART OF A TOWN.**—The mother bird turning her eggs in a nest built by swans at the edge of the Kennett, within sight of a street in Reading, through which the stream runs. The nest is of great interest to passers-by.



**NAVY AND MARINES GOLF.**—Lieutenant B. H. C. Ainslie, winner of the scratch medal driving from the twelfth tee in the golf championship, in which the competitors were Royal Navy and Royal Marines, at St. George's Hill, Weybridge.


## Alkali In Shampoos Bad For Washing Hair

Many soaps, prepared shampoos and shampoo powders, contain too much free alkali, which is very injurious, as it dries the scalp and makes the hair brittle.



BETTY COMPSON,
Charming Cinema Star. Secret of her beautiful hair.

The best thing to use is Mulsified cocoanut oil shampoo, for this is pure and entirely greaseless. It is inexpensive and beats anything else all to pieces. You can get Mulsified from any chemist and a few ounces will last the whole family for months.

Two or three teaspoonfuls of Mulsified in a cup with a little tepid water is all that is required. Simply moisten the hair with water and rub the Mulsified in. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking, bright, fluffy, wavy and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff. Be sure your chemist gives you Mulsified. Beware of imitations—look for the name Watkins on the package.—(Advt.)



*This Book is FREE to You*

Send your name and address for the "Housewife's book of Useful Hints" (address below).

**PAYSANDU OX-TONGUES**

are the finest in the world.
Get a tin from your grocer to-day.
McCall & Co., Ltd., 22, St. George's House, E.C.3.

## WOMEN SHOULD AVOID LAXATIVE SALTS

**Harsh Action Causes Pain and May Bring on Piles.**

Such purges as epsom and glauber salts, and drugs like calomel, cascara, mercury and aloes, may be harmful to the system. Their action is too drastic, and not confined to the bowels; continued use of such things may easily produce piles and other dangerous conditions. The sure, safe, easy laxative is Bisuroids. These pleasant-to-take tablets procure thorough yet painless evacuation of the poisonous bowel contents, and the liver is freed from the burden which prevents its free, normal functioning. So, in a natural way, the blood is purified and good health maintained. All who realise the folly of trying to whip nature into blind obedience will see the value of a simple, effective and easy laxative like Bisuroids, and will be content with nothing less good. Bisuroids cost only 3s. at any good chemist's, and are guaranteed to please, or money is returnable in full.—(Advt.)

*Dedicated by Gracious Permission to*
**LADY ELISABETH BOWES-LYON.**
## "Normandy,"
**JEAN DUBARRY'S EXQUISITE WALTZ.**
Featured with tremendous success by the British Broadcasting Co. and all the leading dance orchestras.
2/- of Musicsellers Everywhere, or 2/- 2/- post free from
**KEMBER & CO., 211, Southwark Pk. Rd., London, S.E.16**

## THIN? YOU CAN PUT ON FLESH

If you are thin, weak, nervous or run down, it's ten chances to one that Blood-Iron Phosphate will not only help you to put on flesh, but that it will also help you to look and feel stronger and better than you have for months. Go to-day to any good chemist and get enough Blood-Iron Phosphate for a fortnight's trial; it costs only 3s.—1s. 6d a week—and it's almost certain to do you a world of good. Anyway, you don't risk anything, for Blood-Iron Phosphate is so good that you can try it under a guarantee of satisfaction or money back—a proof of its real merit. Better try it to-day.—(Advt.)

# JONES & HIGGINS

of PECKHAM.

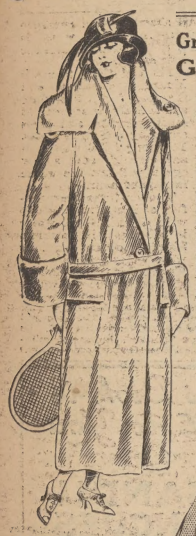
Greater London's Greatest Store.

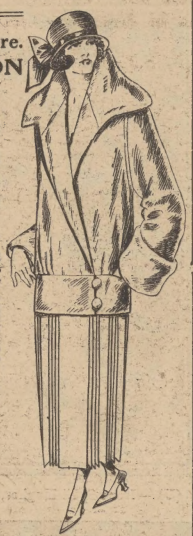
GREAT MID-SEASON

## SALE

9 a.m. Friday. Open till 7 p.m. Saturdays.

**UNBEATABLE BARGAINS in MANTLES, COSTUMES, MILLINERY, LACE CURTAINS, HOUSEHOLD LINENS, CARPETS & FURNITURE**





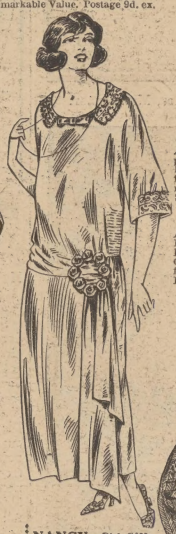
**Special Purchase. 500 Only.**

**Pleated Skirts** in **All-wool Bopsack Material**, with contrast fancy stripe effects in charming shades of Nut Brown, Nigger, Dark Grey and Navy. Also made with stripes going round the figure. Lengths 32, 34, 36ins. **Sale Price 8/11**

Remarkable Value. Postage 9d. ex.

**KESTON.**—Cream **Blanket Cloth Coat** in All-Wool, superfine quality. Perfectly tailored. Amply cut and easy fitting. Detachable belt. Large collar, can be worn open or closed, in following sizes:—S.W., W. and O.S. Certain to give satisfaction. **Sale Price 20/-** Post free.





**ASCOT.**—Latest style. A reproduction of an expensive Model. Beautifully cut and tailored. Collar fastens high at neck if desired. In reliable Cream Blanket Cloth. Sizes S.W., W. Wonderful **Sale Value 15/6**

Postage 1/- extra.

Also same style in good quality Blanket Velour in soft shades of Putty, Tan, Pink, Sky, Almond, Green, Lemon, Grey, Beaver, Kingfisher, Reseda, Mole, Navy and Black.

Wonderful Value **21/-**



**CHERTSEY.**—Value excelled in this **Coat Frock of All Wool Fine Summer-weight Gabardine.** Two similar styles, each trimmed silk braid to match, Vest self material hand worked. Collar worn opened or closed, in shades of Nigger, Grey Beaver, Navy and Black. Lengths: 46in. 48in., 50in. **Sale Price 29/6** Post free.

**Coat and Skirt** in the new **Marl effect.** Soft good quality Tweed. Useful for Town and Country wear. Coat lined White Jap Silk or Fancy. Coat bound silk braid to match in useful shades of Grey or Brown. Usual price 4½ Gns. Sale Price **29/11** Post free. Exceptional Value.



**NANCY.**—Rich **Silk Taffeta Frock.** Made in our own workrooms. Copy of latest model. Easy fitting, low waist, elastic at sides. Flower ornament of self material. Dainty Cream Guipure Lace Collar and Cuffs in Black, Saxe, Grey, Silver, Dark Saxe, Navy, Lemon, Electric, Nut Brown and Dark Rust. Also in several useful dark shot effects. **Sale Price**, Post Free, **25/-** Extraordinary Value.

**MANTON.**—Smart **Coat** in all wool excellent quality Showerproof Suiting. The cut is perfection on plain good lines. Large 4-hole horn buttons and side pockets. In herringbone suiting effects of Fawn, Beaver, Brown, Light and Mid-Grey. Sizes: Maids' S.W., W. & O.S. **Sale Price 24/9** Certain to please, Post free.

JONES & HIGGINS, Ltd., Rye Lane, Peckham, S.E.15



# On a journey

## —nothing so good as Horlick's

—either a glass at the refreshment bar or some tablets in your bag or pocket. Where there's Horlick's there is no need to go hungry. Delightful of flavour, Horlick's Malted Milk—the Original—gives you the whole vital nourishment of milk, barley, and wheat flour in most digestible form.

* * *

It not only warms and revives you, but gives the sustenance necessary for health and activity.

* * *

Before the train starts—time for a hot glass of Horlick's—if not, order it cold. Don't run risks of chill by travelling without.

*Ready in a minute by stirring briskly in hot or cold water.*

**HORLICK'S MALTED MILK**

The Original
Made in England

Of all chemists, in three sizes, 2/-, 3/6 & 15/-.
Ask for, and see that you get, Horlick's.

## FREE SAMPLE COUPON

Please send me a free sample of Horlick's, for which I enclose 3d. to cover postage and packing.

Name .....

Address .....

.....

Horlick's Malted Milk Co., Slough, Bucks

D.M











Daily Mirror
WEDNESDAY, APRIL 25, 1923.

## READY FOR TO-MORROW.

ALL is now ready for the Royal Wedding.

The rehearsal has passed off without a hitch; for the fact that the imaginary bride was one minute late at the Abbey door only shows that an old marriage convention may be observed to-morrow. It is admitted that brides ought not to be exactly punctual.

The real ceremony will, we hope, be enlightened by spring sunshine. In that case, everybody will be happy.

The public have been faithfully supplied with full accounts of the presents, the trousseaux, the bridesmaids' dresses, and the significance of the etiquette attached to these great occasions. All they desire now is to see for themselves, and we hope that they will not be deterred, by the usual alarmist rumours about "crowds," from going to the pageant.

The crowds are always good-humoured. There is room for those who start early. And perhaps, after all, the man in the street will get nearer to the festive spirit of the occasion than the very expensively seated in "select" positions.

Anyhow, he is determined to try. Or, if he should lack determination, his wife will see to it that he gets *her* a place, whence she will be able to "see everything."

## WHAT MAKES CRIMINALS.

PAGES of statistics relating to crime were published yesterday: indigestible figures, not likely to leave the inexpert very clear as to why this or that offence is less or more common than it was; or why one year shows an increase (or decrease) in the "net results" over others.

Bigamy still appears to be a too popular failing. We haven't quite recovered from a war-time carelessness about marriage.

On the other hand, it is a relief to be told that (in 1921) juvenile crime was diminishing, in spite of the dark prophecies of those who warned us that "the absence of parental discipline" during the war would lead us irrecoverably to a wave of infantile anarchy.

For the rest we note that there is a "human touch" in the official explanation of the prevalence of petty theft and burglaries, big or small.

The regrettable tendency appears to be "arrested," and we are told it was to a large extent attributable to bad trade and hard times.

We may conclude that the abandoned criminal class—in fact, any distinct class of criminals—is smaller than alarmists suppose. Bad conditions make the majority of criminals, who become better men with better times. Another argument for policies that stimulate trade and employment!

## QUALITY AND QUANTITY.

ORATORS in the House of Commons and elsewhere are evidently not satisfied with the *cheaper* beer that has come in with the Budget. They and some of those they represent would like *better* beer as well.

Quantity is one thing: quality another. But who, in these post-war days, can explain the deterioration in quality of most familiar commodities, whether beverages or clothes? "You pay more and you get less" was a maxim of the critical years.

They are past—they are less critical—but still quality is in too many cases not "pre-war"; which makes us all cleave to anything durable we happened to buy, in that happy period, as though it were a precious Egyptian relic from a tomb.

Meanwhile, from tailors and other magicians, we get complicated explanations as to why things cannot be as good as they were; and, from the Chancellor a promise as thin as beer that the quality shall at least be *maintained*—no more!

W. M.

# THROUGH "THE MIRROR."

### Before the Royal Wedding—Romance and Clothes—New Architecture—Americans in London.

#### "DON'T BE AFRAID!"

MAY we hope that every facility will be given for the *people* of London to see the royal wedding?

There is often so much gossip about terrible crowds on these occasions that many loyal people are deterred from even trying to see the procession.

People must not be so easily frightened in this way. One can often get an excellent place without having to wait a long time.

Herne Hill, S.E. ONE WHO INTENDS TO GO.

#### THE NEW LONDON.

REGENT-STREET has indeed changed, but so, I suppose, has most of old London.

Many familiar landmarks have disappeared in the rebuilding that is sweeping the city, but surely modern buildings have a charm of their own? OLD LONDONER.

I THINK Regent-street has improved out of all knowledge.

The modern architecture impresses, where the ancient charmed. Which is preferable is a pure matter of opinion.

Certainly the new Regent-street is in keeping with the rest of the new London generally—Kingsway, County Hall and the Port of London Building at Tower-hill. P. T.

#### SUPPLY AND DEMAND.

CAN J. Sewell point to any particular trade which is not crowded?

The supply exceeds the demand in every existing occupation. Skilled labour is in as bad a plight as any other.

Parents find a difficulty in apprenticing their children, not to speak of finding them a situation. R. RIDGEWELL.

#### PERSECUTION.

I HAVE no wish to make light of the sufferings of the Christians who were burnt to death in the garden of a Roman Emperor's palace, but if "Historian" imagines that persecution to have been comparable in either severity or duration with the persecution of Protestants by the Spanish Inquisitors, he would be well advised to pursue the study of history a little further.

Gibbon's "Decline and Fall of the Roman Empire" and Renan's "Les Origines du Christianisme" are works which I can recommend to him. FRANCIS GRIBBLE.

#### OUR UNROMANTIC CLOTHES.

WITH the present day unromantic clothes it is small wonder that we get so few romantic dramas.

There was an extraordinary air of romance in the clothes worn in Shakespeare's time.

Alas! how few really excellent dramatic poets there are at the present time! It is obvious, therefore, that clothes make a vast difference to literature. REFORMER OF DRESS.

#### "TYPICAL AMERICANS."

YOUR contributor, Mr. Gordon Street, seems to overlook the fact that the "typical American" does not, after all, come over here very much.

"Typical" people are hard-working people, who are too busy to travel all over the world. What is wanted to promote good feeling between nations is for *working* people to travel more than they do.

I wish there could be a system of travelling bonuses or scholarships to bring average men in touch with one another all over the world.

Brompton-road, S.W. A LOVER OF PEACE.

THE Englishman judges the American by what he sees of him.

If Gordon Street cares to walk down the Strand any day he will see numbers of the type he denies to be "typical Americans."

They *do* wear broad-brimmed hats *and* remarkably square-toed boots, *and* they are invariably chewing gum—or else smoking cigars.

Of course, they may be very fine fellows—I don't wish to ridicule them—but you can "spot" them miles away N. MARTIN.

#### IN MY GARDEN.

APRIL 24.—Many annuals should be sown again about this date for succession. The favourite mignonette is one of our most welcome summer flowers. To obtain strong plants that will bloom for a long period, choose a sunny bed of light soil and mix in plenty of lime rubble. Then make fairly firm and sow thinly in rows that run about 10in. apart.

When the young plants are large enough to handle gradually thin them out to 8in. apart. Handsome spikes of bloom will then be produced.

Annuals should be sown freely over spring-flowering bulbs; they will then hide the fading foliage. E. F. T.

### FARMER GILES IN LONDON FOR THE ROYAL WEDDING: No. 3




**In finding his way about he has an opportunity of noting that London is almost as full of strangers as of "natives."**

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# PRIZE BUILDINGS IN MODERN CITIES.

## WHAT WILL THE NEW LONDON LOOK LIKE?

**By ALAN HARRIS.**

THE Royal Institute of British Architects' prize for the best street frontage has been awarded to Wolseley House in Piccadilly. So we can now form some idea of the best we may hope for in the rebuilding of London. I notice that readers of *The Daily Mirror* have lately been discussing the aspect of our newest streets.

The combination of fat white pillars with large expanse of glass is not ideal. It is sad that we cannot sometimes go back to Queen Anne and brick, but no doubt modern business requirements will continue to force hotel architecture upon us. Yet that little chapel north of the Park, near Marble Arch, shows that it could still be done.

At least, Wolseley House is on the whole better than that outcome of American effort in our midst, Bush House. There is perhaps, something to be said for the severe simplicity of Bush House, so severe that in some aspects it seems indeed a building rather than a piece of architecture. But it is entirely ruined by the extra sections at the top; and nothing could be more appalling than its end view, as seen from the Kingsway, with that huge and monstrous arch.

I imagine the impression of vast and dreary uniformity which would be produced by a street of Bush Buildings! Yet it is clear that modern London is developing in that direction.

#### THE "WHITE CITY" INFLUENCE.

Going down the dead-straight line of the Kingsway, with immensely high unbroken walls on either hand, one almost feels as if one had been suddenly spirited away to some new Continental town.

Only something is wrong. The *Boulevard* is not quite wide enough for the height of the buildings; there are no avenues of trees, no brilliant sun or constant blue sky, no cafes with rows of chairs on the pavement. These huge, aggressively clean buildings need all those things.

The characteristic beauty of London lies in its untidy higgledy piggledy look, its crooked roads and endless variety of architectural styles and materials. The occasional building painted bright red or green, shocking to the regular town-planning mind, only adds to its patchwork charm.

London is not a city of broad spaces and splendid vistas, and no amount of new skyscraping buildings will alter that; they can only detract from its particular beauty. It is a horizontal and not a vertical city, and one of the great merits of the new County Hall is that it does not violate that principle.

The busy destruction, in the midst of the housing shortage, of one of the best characteristic streets of London—Regent-street—is a little ironical. It is, no doubt, necessary, but since the controversy over the Whitgift Hospital at Croydon, there is some excuse for suspecting that Londoners do not sufficiently realise how sad it all is.

It almost seems as if the rebuilders had never recovered from the White City. Nothing else can explain their apparent anxiety to turn London into the nearest possible imitation of one of the newer Continental cities, with a slight flavour of New York.

ON YOUR TOILET-TABLE
—if you want to save your SKIN!



EVERY woman who values her complexion at all *must* have OATINE—and use it! Nothing else can preserve fair complexions from exposure. It is cooling and soothing. It charms away roughness and redness. It does this daily for hundreds of thousands of women. If you care what you look like buy OATINE to-day from your chemist, 1/6 and 3/-, and ask to see the other Oatine Preparations whilst you're there.

The Oatine Co., 116, Oatine Buildings, London, S.E.1.

Oatine FACE CREAM



The mushroom effect of a black straw hat is increased by lapels of lace hanging from a band of ribbon.



Three ways of using the new silk handkerchief, which is as large as a tablecloth and as brilliant in colour as a tropical butterfly, are shown here.



Huge trails of realistic flowers and an unexpected way of arranging them give charm to this hat.

## SHOP ASSISTANTS.

### A FINE CAREER FOR AMBITIOUS GIRLS WITH PATIENCE AND TACT.

A SHOP girl! It used to be something of a term of reproach in the old bad days—but there has been such a change in the conditions in which girls work in the big stores and such an improvement in the possibilities of advancement that shop assistants to-day are of a quite superior type, and every apprentice knows that she can reach the top of the tree while she is still young. There are few businesses or professions in which a woman can hope to earn £750 a year, which is the salary of a good "buyer" in a big store and which many women of thirty or less are being paid to-day. Tact and good temper, an excellent memory and an observant eye are the qualities the girl who would enter a shop with the idea of making a career for herself must possess.



A becoming hat with the new tassel.—Aimée.

Snobs will perhaps prefer an office and a typist's chair and a possible salary of £2 a week after only a year's commercial training—but the far-sighted girl will face the long apprenticeship and some years of drudgery for the sake of the greater prize at the other end.

Her hours are no longer than those of the average typist and her privileges many—clothes at a discount not the least of these. Her opportunities of improvement and recreation are excellent, too.

## DRESSING THE PART.

### HOW TO CHOOSE AN OVER-ALL,

I ALWAYS think housework would not be nearly such a demoralising business if one dressed more becomingly for the part.

There are black days in the lives of every one of us when the daily devastator fails to make her appearance or the tried and trusted "treasure" has been enticed from your doors—days when neither Heaven nor the register office can help you and the kitchen claims you mercilessly for its own.

Now the latest in dusting pinnies, with its all-enveloping cap to match, is quite a thing of beauty besides being a time and temper saver.

The pinny is of Luxor-blue linen, and has a bib and let-in side panels of flower-printed linen—orange and amber nasturtiums on a background of reseda-green.

There are delicious pockets that stick out with pannier effect at the hips and are deep enough to hold a variety of odds and ends, including a soft duster or feather mop.

The cap is blue with a wide coronet band in front made of the flowery material. Into its becoming shelter you hide away the little straggly bits of hair from which cooking operations have coaxed every vestige of curl.

Fortified by this musical comedy, though essentially practical, toilette, you could take in the morning milk with dignity and calmly and genuinely welcome any take-you-by-surprise visits.

The knowledge that you are prettily garbed lends a glamour even to bed-making.

As the poet might have said, only he didn't:

Time lost—something lost.
Temper lost—much lost.
Beauty lost—all lost.

PHILLIDA.

## THE INFLUENCE OF WOMEN.

### IS TACT DEROGATORY TO WOMAN'S DIGNITY?

By LADY TERRINGTON.

THAT wise American philosopher of the Victorian age, Oliver Wendell Holmes, once said, "A man flaps about with a bunch of feathers; the woman goes to work softly with a cloth."

He referred, of course, to a metaphorical as well as a practical duster!

We were, in those days, the diplomatic sex; to call a woman tactful was high praise—now there is often an implication of contempt in the adjective. With the dawning of an equality that is rapidly becoming a reality and not a theory, women—some women—feel that diplomacy is a sign of weakness, that the battle is to the strong and strength should be obvious, not to say aggressive.



Lady Terrington, who makes such charming speeches and hopes to write M.P. after her name some day.

The younger generation of women almost glory in standing while men sit, almost resent courtesy offered to them as women, consideration for them as the "weaker sex."

And by this disdain, this deliberate stepping down from their man-made pedestal they seem to believe that they are better able to make the world a finer, cleaner place.

I think they are wrong.

In saying this I need hardly say that I am not advocating the giving-up of their newly won privileges and their consequent duties. Women should use their vote, should stand for Parliament, should sit on juries and should make careers for themselves; and when working they should only claim a fair field and expect no sex favouritism.

But this need not unsex them. Womanhood can surely remain a thing of dignity and appeal; the potential mothers of the race must not deliberately destroy the power their charm and their subtlety give them. If they do, their hours of weakness will find them pitiable indeed—and the whole world will be poorer since men instinctively respond to woman's expectations, and the standard to which they try to attain—or at any rate have the decency to pretend to attain.

To provoke deliberately sex-antagonism by aggressive assertions is sheer stupidity. We may be clever—we are clever! But we have not a monopoly of brain power, and in public life and in the sense of citizenship we have still much to learn. Sledge-hammer methods do not really prove our independence. There is nothing despicable about achieving results by tact and diplomacy whenever possible, however often the very "new"—not to say unfinished—feminist may denounce them.

## WIDENING A WINDOW.

### LIGHT AND AIR MEAN HEALTH—LET THEM IN YOUR HOUSE

THE greatest drawback to an old-fashioned house is its ordinary window. The Victorian idea was that no one should ever be able to see into a house and that looking out of it was to be an act screened by heavily patterned lace curtains. We have changed our ideas—but the narrow window remains.

Do not despair, however. Begin by insuring that not one inch of glass shall be hidden by curtains. Get a curtain-rod which is at least a yard or more wider than the window and hang your curtains so that they only reach to the edge of the window-frame. Dispense with a valance on the top altogether—or if you feel the window really demands one, have a narrow curved board fitted across the top of the window-frame and stretch the cretonne on this without any folds to hold dust. Instead of a table or a cumbersome armchair in front of the window, have a book-shelf built just the width of the frame and only just deep enough to take the books. This saves space and at the same time gives a deceptive appearance of size to the quite ordinary window. A new fad in house decoration is to outline the window-frame in some vivid colour and give it an arched appearance by means of a curved frame at the top.



It's just an ordinary window, but it looks different.

This is made more effective by three wide steps leading up to a ledge seat, with some cushions scattered on them to continue the colour note. Any local carpenter will make these for you, and they can be painted to match the wainscot and given a broad line of colour at the side to match the frame.

## WOMAN OF THE WEEK.

### THE MARCHIONESS CURZON OF KEDLESTON, G.B.E.

A BEAUTIFUL woman who always acts as if time were limitless and life eternal, who has none of that air of hurry and bustle that so many women assume, and yet who manages to go everywhere, see everything and do twice as much as the average woman—even the average American woman.



Lady Curzon, one of our American peeresses

Two years ago she organised a wonderful ball at Lansdowne House and satisfied everyone. It was the first charity ball to which the Prince of Wales had ever been, and he enjoyed it so much he stayed until the wee sma' hours.

To-morrow night she hopes to repeat the triumph with another ball for the same object in the same place, and again the Prince will be present.

Lady Curzon comes from the place Americans sing about—Alabama—but she has no American accent, and her own three children—she was a widow when she married Lord Curzon—have been educated in England. As wife of the head of the Foreign Office, she has had to carry out all the entertaining of foreign celebrities, and her "royal" parties are celebrated. She always engages a "surprise" for these—sometimes dancers from Paris, or a music-hall star new to royalty. She expects them to be successful, so they always are.

Lady Curzon always gets what she expects—she is that kind of woman.

## A WALLPAPER HINT.

### RENOVATING A DINGY ROOM.

HAVE you a room in your house or flat that badly needs repapering, either because it is badly faded or else you feel that the paper is one of last century's and is positively hideous accordingly?

Well, if a new paper is entirely out of the question this year, do your best to camouflage the old one yourself.

If the paper is a floral one, get a wide frieze of perfectly plain paper and paste it over the offensive one just under the picture rail. Of course, it would be much cheaper if you bought a roll of plain paper and cut it yourself the width you require. You will be surprised to see the transformation a plain brown or black frieze on a floral paper will make. It will look quite distinctive.

If the paper has faded badly in places, rather than have the whole room repapered, the expense of so doing can be postponed until another year by buying a roll of paper and making panels.

If your room has a plain paper on the walls, then panels of a cretonne-like paper would look very charming. I saw this idea carried out in a blue room, abroad, where one had to make the best of things always. The paper had originally been a deep wedgwood-blue, but was badly faded.

Panels, the whole width of the paper, of a pinky, mauve and blue design, and just like a good cretonne in appearance, were pasted over the faded parts, and on the edge of each panel was a narrow brown-paper border the colour of the woodwork in the room.

It was only a very inexpensive renovation, but the effect was so good that the idea was copied many times.

# TO-DAY'S GOSSIP

## News and Views About Men, Women and Affairs in General



Miss Mary Marter, of South Eaton-place, whose engagement to Mrs R. G. Gordon-Cumming is announced.



Miss Alice Sword, of Sandhurst, Tunbridge Wells, who is engaged to marry Captain Whitehead, of Doveridge.

## EVENTFUL DAYS.

### Duke's Interest in Fencing—C. B. Fry's Birthday—"The Little Minister" Film.

THE NEXT FEW DAYS promise to be the most eventful of the year. To-morrow is Royal Wedding Day. To-day is Princess Mary's birthday and also Anzac Day. Sir Joseph Cook is laying a wreath on the Cenotaph in memory of Australians who fell in the Gallipoli landing. There is a service at St. Clement Danes Church at midday, and a special service, conducted by the Rev. Ernest Raymond (author of "Tell England"), is being held at Holy Trinity Church, Eltham, commemorating the gallantry of the famous 29th Division.

**Rehearsal of the Ceremony.**

Among those who witnessed the private rehearsal of the wedding ceremony which took place at Westminster Abbey on Monday evening were the Duke of York and Lady Elizabeth Bowes-Lyon. They arrived at the Abbey by motor-car at six o'clock, and passed into the building by the Dean's private entrance, without attracting much public attention.

**Exquisite Flowers.**

Large quantities of beautiful flowers were sent to No. 17, Bruton-street yesterday. Lady Elizabeth is a skilful gardener, and she loves flowers of all kinds, but roses and carnations are her favourites—at least, with the exception of wild flowers, for which she has a great weakness. When in Scotland and in Hertfordshire she often goes on flower-picking expeditions with her pet dog as her only companion.

**Silver and Blue.**

Silver and blue seem to be the keynote of the decorations and awnings which are now being displayed for the royal wedding. The window-ledges of the big hotels on the line of route all favour these colours, which are based on the vogue for silver displayed by all well-dressed women—and the favourite colour of the bride-elect.

**Busy Bride-To-Be.**

Lady Elizabeth's time has been very fully occupied, for, although the arrangements for the wedding pageant have all been completed, there are many personal matters which claim last-minute attention. Bruton-street has been thronged with well-wishers, for the most part women, and when the bride-elect left No. 17 with the Duke of York she was the recipient of a hearty ovation, which she blushingly acknowledged.

**Poke Bonnet Style.**

The future Duchess of York has chosen several hats inclining towards the poke bonnet style and there has been a run on this shape in consequence. Unfortunately it is not becoming to all.

**The Duke and Fencing.**

The Duke of Atholl, I hear, has accepted the office of president of a new body, the Scottish Amateur Fencing Union, to encourage the formation of fencing clubs all over Scotland. Two of the most skilful exponents among Scottish fencers are Mr. J. G. Jameson, lately member of Parliament for West Edinburgh, and Mr. P. J. Ford, M.P. Both are vice-presidents of the new national body.



The Duke of Atholl.

**Fifty-One To-day.**

Charles Burgess Fry is fifty-one to-day. He is just a few months the senior of the two other men of Wadham College, Oxford, who were his contemporaries there—Lord Birkenhead and Sir John Simon. But for an attack of mumps, Fry might have been a Cantab, and Oxford would have lost one of its greatest athletes.

**Honeymoon Departure.**

When the Duke and Duchess of York start for their honeymoon at Polesden Lacy, near Dorking, they will leave Waterloo Station at about 4.35 p.m. As at present arranged, the train will leave from No. 11 platform, but the actual departure will be kept as private as possible, though immense crowds are expected to assemble in the vicinity of the station.

**Do as You Please.**

The position of those ex-officers who wish to wear uniform on the royal wedding day is not quite clear. An Army order published in 1919 gave permission for temporary officers to wear uniform on special occasions at functions of a military nature. The royal wedding can hardly be defined as a military function, but, nevertheless, I understand that there is nothing to prevent people wearing uniform, if the moths have not been too busy.

**Territorial Dance.**

A number of regiments have arranged festivities for the Royal Wedding Day. The 1st Battalion London Regiment (Royal Fusiliers), I hear, will give a masque ball at their headquarters in Handel-street on the 26th, where valuable prizes will be given for fancy dress and comic costumes.

**Your Last Chance.**

To-morrow the first of *The Daily Mirror* Royal Wedding Souvenir Numbers will be issued, and readers should take their last chance by ordering both in advance. The second Souvenir Number, which will be a written and pictorial record of the event, will be published on Friday.

**"The Little Minister."**

A replica (more or less) of the village of Thrums was built in Los Angeles for the film based on Sir James Barrie's "The Little Minister," which is to be seen at the cinemas next week. Miss Betty Compson (picture herewith) is Lady Babbie, and George Hackathorne plays the name part. I hope the producer has been kinder to Barrie's work than some other producers.



Miss Betty Compson.

**One Performance.**

Miss Compson had a meteoric rise to fame. She was playing in Christie Comedies, and by one performance in the famous "Miracle Man" film reached the top of the ladder of fame. She is coming to England to play for Graham Cutts in a film of "Woman to Woman," in which her co-stars will be Miss Josephine Earle and Clive Brook, an English actor, who has made a hit in the "This Freedom" film.

**A Sensitive Author.**

The fiasco of "Edith of Nantes," the play by M. Yves Mirande, which proved too strong meat even for a Paris audience and was withdrawn after the first performance, has had an amusing sequel, I am told. A well-known barrister was heard to regret the money he had spent for seats, and the author immediately sent 100 francs to the Bernhardt Statue Fund in the barrister's name.

**Villa at Biarritz.**

The Marquise de Casa Maury, who was Miss Paula Gellibrand, has returned, I am told, from her honeymoon trip to Biarritz, and is now in Paris. But she and the Marquis will spend the summer at Biarritz, where they have taken a villa.

**The Tea Drinkers.**

The demand for a reduction of the tea duty was bound to arise in the course of the Budget debate; but I am not at all sure that very cheap tea would be an unmixed advantage to the community. Even as things are, many people of very small means drink a great deal more tea than is good for them.

**Too Much Breakfast.**

Nor am I at all clear that Mrs. Wintringham is right in telling us that a free breakfast table is every woman's fiscal ideal. Women, as a rule, eat far smaller breakfasts than men; and many doctors—particularly women doctors—are now coming round to the opinion that the smaller breakfasts we all eat, the better our health is likely to be.

**Polo Enthusiast.**

The King of Spain is more than likely to pay a visit here in June, as he always likes to put in an appearance at the big polo matches during the season. His friend, the Duke of Penaranda, brother of the Duke of Alba, is expected here next month, and will probably play at Ranelagh and Hurlingham.

**"Better-Equipped Ministers."**

I agree with the Rev W. E. Blomfield that what the Churches want at present is not merely "more ministers," but "better-equipped ministers"; and I feel that the second desideratum is the more important of the two. It is more useful to listen to a good sermon once a month than to hear a bad sermon twice a week.

**The Independent Guitrys.**

The Guitrys, Lucien and Sacha, as well as Yvonne Printemps, have had a very attractive offer from Mr. Archibald Selwyn, the American theatrical producer, to appear in New York in French plays. But after a prolonged consideration, I understand that they have decided to decline the invitation.

**Irish Saving Certificates.**

Savings certificates at the former British price of 15s. 6d. each are, I hear, to be an early effort of Irish Free State finance. Ulster, where they have a ten-year certificate on successful sale at 12s. 6d., led the way in this direction.

**Women in Fiction.**

Miss May Edginton, the authoress, has just returned from America, where she has many literary and dramatic friends. She confesses to a great love of American life and ways, and in particular is fascinated by the chic American women. That her loyalty to those of her own sex in England has not been alienated is proved by the tender care with which she has "inked in" the characters of Lucia and Anna Land in her latest clever novel, "A Debt of Honour," which begins serial publication in *The Daily Mirror* to-morrow.



Sir Edward Troup, who has been appointed chairman of the Safety of Mines Research Board. He is sixty-six.



A new portrait of Lady Violet Astor, who will give a dance at 18, Carlton House-terrace on May 2.

**Debutante's Dance.**

Sir Evelyn Cecil and the Hon. Lady Cecil had a dance last night at their house, 2, Cadogan-square, for their youngest daughter, Miss Maud Cecil, who made a pretty debutante in a frock carried out in pink and white chiffon, with embroidered wild roses. Miss Margaret and Mr. Robert Cecil were also helping their parents with the duties of receiving guests.

**Notable Christening.**

The Earl and Countess of Selborne's latest grandson will be named Stephen Roundell at his christening at St. Margaret's Church, Westminster, to-day. Lady Louise Loder has lent her daughter, the Hon. Mrs. Lewis Palmer, some old lace in which to cloak her small son, and the Countess Grey, Miss Mary Loder, Captain the Hon. Donald Howard and Viscount Cranborne are to be the godparents.

**M. Clemenceau's Visitor.**

Mrs. Asquith, my correspondent tells me, is at present on a visit to Paris and is staying in a quiet spot under the shadow of Notre Dame. Her first visit was to M. Clemenceau.

**Veteran Editor.**

Sir J. M. Le Sage, editor of the *Daily Telegraph*, who has just entered upon his eighty-seventh year, can look back upon a long and varied period of journalistic activities. His connection with the paper which he now edits began precisely sixty years ago, and he it was who gave to the British public the first news of the entry of the Germans into Paris during the Franco-Prussian War.

THE RAMBLER.




—a bloom that fascinates

A fascinating, velvety bloom is the reward which users of Icilma Bouquet Face Powder get—a bloom which *compels admiration* wherever you go.

This delightful *British Made* Face Powder is pure, gloriously smooth, is sifted through the finest silk and has the famous Icilma Bouquet Perfume.

And Icilma Powder stays on, too. Made in two tints only. The *Naturelle* tint suits most complexions and gives the true *Natural* shade your skin needs. The *Crème* tint is for Brunettes.

Get a box to-day—you will be pleased with this *delicate and dainty sister* of Icilma Cream.

*Icilma Talcum Powder.*

*An excellent snow-white dusting powder for all purposes. Absorbs odour—gives comfort to the feet. Very welcome after the bath and to men after shaving. Especially useful in the nursery as a BABY POWDER—cools and comforts Baby's tender skin. In dainty decorated sprinkler top tins.*

*Popular Price.* - 1/3

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(Icilma is pronounced Eye-Silma)

*Price 1/3 per . . box*

*Cream 1/3 everywhere*

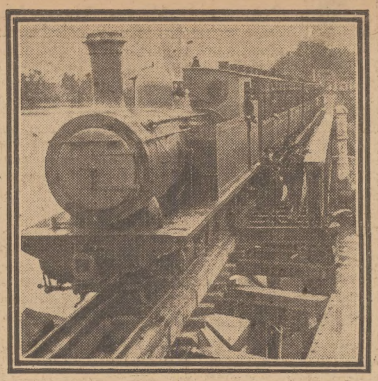


# A QUEEN'S DASHING CAVALCADE



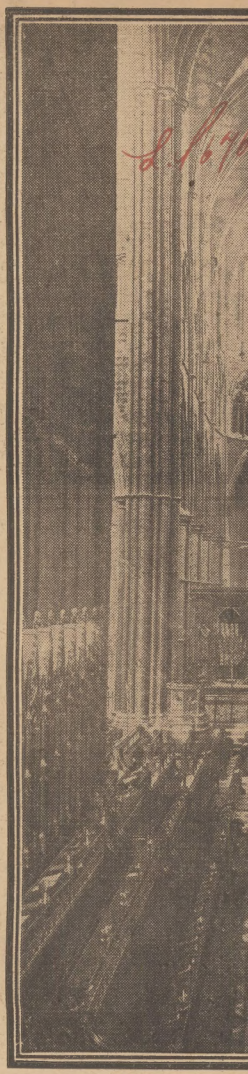
The Queen of Spain heading a cavalcade of fifty ladies of the Spanish Court, clad in gay-hued dresses and wearing broad-brimmed Andalusian sombreros, at the opening of the great festival at Seville.

# LINK RESTORED



A locomotive on the railway bridge on the Cork-Crosshaven line blown up by rebel Irish and repaired by the military to re-establish connection with Camden Fort, Cork Harbour.

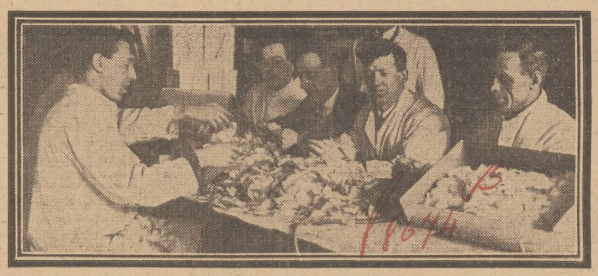
# ROYAL WE



The High Altar in Westminster A



**OLD TIMES AGAIN.**—A trio of delighted youngsters seated on the edge of one of the fountain-basins in Trafalgar-square, which were filled again yesterday, after being repaired.



**FOR ROYAL WEDDING.**—At the Church Army Workshop for Disabled Men. Preparing rose petals which are to be strewn at the wedding of the Duke of York and Lady Elizabeth Bowes-Lyon to-morrow.



A rescue party going down by way of the pumping shaft. The cage jammed at an early stage.



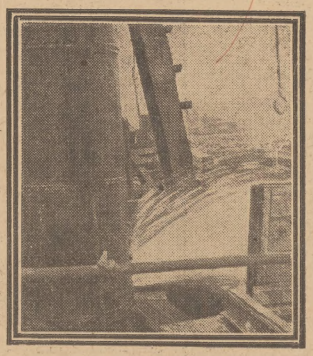
S. Leigh, of Swansea, who retained the individual gymnastic championship at Manchester.



Mr. Stuart M. Johnston is undertaking the establishment of an ice skating-rink in London.



**THE ETERNAL FEMININE.** — Mr. Dermott (Mr. Dennis Eadie) and Laura Pasquale (Miss Adela Mavis) in the play, "At Mrs. Beam's," at the Royalty Theatre, London.



A pump coping with the flood water.

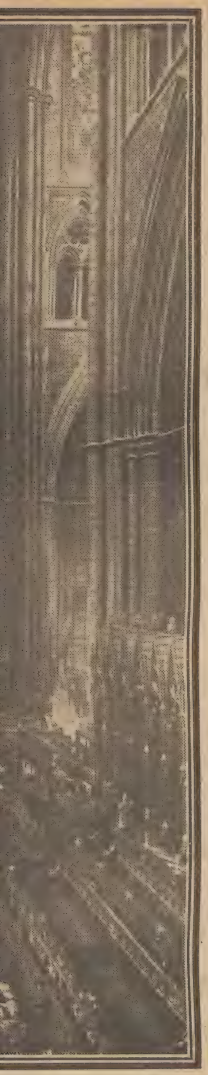
**FIGHTING FOR LIFE.**—At the Dandy Pit, Pensnett, where five men were trapped by a sudden inrush of water.



A drag representing one of the royal carriages and atte

A final rehearsal of the processions to and from Westminster Abbey, in tion with the marriage of the Duke of York and Lady Elizabeth Bowes-Ly

# CHEARSAL



g ceremony will take place.

# SUSPECT LEADER OF FAMOUS CROOKS CAPTURED



William Warren, known in England as Bludger Bill, and his wife, Louisa Sidky.



The luxurious car in which Warren was captured. Inset is the driver, Grasseman.

A sensational capture was made in Paris, when detectives stopped a car, in which William Warren, alleged to be chief of a daring gang of international tricksters, and his wife were travelling. A store of valuables is said to have been found in the car.



**RIGHT AWAY!**—The West Ham football team off for a ride on the pier at Southend, where they are keeping fit to meet Bolton Wanderers in the Cup final. Kay, the captain, is on right.



Lieut.-Gen. Sir Henry Hamilton Settle, whose death at the age of seventy-six is announced.



Mr. P. F. Warner, the former English cricket captain, is to be operated upon today.



T. E. S. Francis (left) receiving instruction from Hendren.



Jack Hearne (at the wicket), with C. T. Ashton, the Cambridge captain.

**CAMBRIDGE CRICKET PRACTICE.**—Cambridge University players being coached by the Middlesex cricketers, Hendren and Hearne, at Cambridge.



**FROM U.S.A.**—Miss Nora Bayes, the well-known American comedienne, arriving in England with her adopted children, Norman and Lea Nora. She is to appear in London.



**RELICS OF EGYPT.**—Major W. T. Blake, the airman, who last year attempted a round-the-world flight, with basket-work by Siwan women, which is among the trophies he has brought home with him from Egypt.



passing Hyde Park Corner during the rehearsal.

ter seven o'clock yesterday morning. The arrangements passed off ch and took place strictly to time.




# APRIL MORN

*A little Gift from Colgate's*

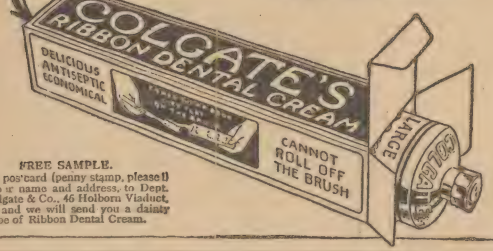
Inside 1/- Size Packets Only

ON a fine April morning, to offer a friend a bunch of flowers is a gesture both graceful and timely. In that spirit we make an offering to friends this April, not of the flowers themselves but of their perfume.

In the shilling size packet of Colgate's Ribbon Dental Cream we have packed a dainty phial of Dactylis.

The supply, of course, is limited, so we would suggest that you buy from your chemist to-day. The large size, remember, at 1/-. The small size does not contain the gift.

*Colgate's washes and polishes —doesn't scratch or scour.*




FREE SAMPLE.
Send a post'card (penny stamp, please!) with your name and address, to Dept. C 5, Colgate & Co., 46 Holborn Viaduct, E.C.1, and we will send you a dainty trial tube of Ribbon Dental Cream.

B 124



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Highest Quality. Best Value.

*'Times' System of*

MONTHLY PAYMENTS AVAILABLE.

No extra charges made.

*NEW Illustrated List (B.M.) of Bracelet or Wristlet Watches Free. Mention "Mirror."*

62 & 64, LUDGATE HILL, E.C.4

...d Watch on Expanding Bracelet, £6. 6
or on Moire Silk Band, £4. 4.

CM21

# Cadbury's

ALSO WITH NUTS

## Milk Chocolate

"MAXIMUM FOOD VALUE" 1/3 HALF POUND BLOCK "YOU CAN TASTE THE CREAM"




BOURNVILLE 1/3 Chocolate HALF LB. BLOCK

FINEST PLAIN CHOCOLATE OBTAINABLE

See the name "CADBURY" on every piece of Chocolate

# THE SCOURGE OF DEAFNESS

## REMARKABLE SUCCESS OF NEW TREATMENT BASED ON AERIAL VIBRATIONS.

## Science Provides a Permanent Remedy at Last—Instruments No Longer Necessary.

**Sufferers from deafness and head noises have, no doubt, been following intently the recent articles in the Press dealing with phenomenal cases of the deaf hearing by "wireless."**

**It may surprise many in London, however, to learn that this is not altogether a new discovery, but that it is actually more than a year since Mr. Hamilton Wells, the well-known Specialist in Electro-therapy, perfected his now famous electric vibro-telephonic treatment for deafness and head noises, one of the vital bases of which is this identical principle of scientifically controlled aerial vibrations which is now receiving such enthusiastic comment in the Press.**

**During this period record after record has been achieved in the Hamilton Wells treatment rooms. Many hundreds of the severest cases (usually of the types previously regarded as incurable) have been completely cured or permanently improved—success having actually attended practically every case accepted for treatment.**

**Organisation work is being rapidly pushed forward, and it is hoped, ere long, to have the new treatment installed in all the chief centres of the kingdom.**

### The Progress of Science.

A most striking advance in the direction of the cure of deafness and head noises has been achieved by the new scientific treatment known as the Hamilton Wells Electric Vibro-Telephonic System.

It may be stated at once that the new system which is producing such remarkable results bears no relation whatever to any of the numerous "quack" simple "remedies" or "quick cures" that have only proved their own worthlessness, but is a bona-fide scientific treatment that has borne the closest investigation in authoritative circles, and has been successfully administered to doctors, magistrates, solicitors, and public men and women throughout the kingdom, as well as to the humblest sufferers.

### Incurable Cases.

The cases usually presented for treatment under the new system are of the severest types—i.e., the hopelessly "incurable," the totally deaf, and sufferers (often of lifelong standing) with severe middle ear or auditory nerve affections; perforation, thickening of the tympanic membranes, torturing head noises, and so forth. Yet the results in many cases border on the miraculous. The new system is

### A Pleasant and Painless Treatment

and perfectly harmless to the most delicate. It is based on a unique system of wonderfully controlled vibrations in conjunction with a full range of natural notes of far greater amplitude than human speech. Catarrhal adhesions and other obstructions (and other such causes of deafness) are scientifically dispersed; the auditory nerve is gradually re-educated to the perception of normal sounds; and the hearing is progressively restored.

Hundreds of reports similar to the following (with names and addresses) may be inspected in the Hamilton Wells Treatment Rooms.

### EXTRACT FROM JOURNALIST'S REPORT.

**"I cannot forget that I have seen these miracles. I have witnessed trained nurses performing their pleasant tasks: I have interviewed the patients; and I am bewildered. I can only marvel at the fact that one man and one treatment have accomplished such a constant succession of cures. I do not think the greatest wonders of the world can excel in interest the miracles I have been privileged to witness."**

### A MAGISTRATE'S REPORT.

Dated January 2, 1923.

**"Am greatly pleased with my progress. Have had more benefit under this treatment than from two years' treatment under various other systems."**

(This patient is now hearing normally.)

### AN ALMOST MIRACULOUS CASE.

CASE W. 108.—Master L—(age 10). Very severe deafness from birth. Guardian's signed report:—**"My nephew's general health is wonderfully better, and his hearing is now normal. I am delighted with the progress he has made."**

CASE B. 892.—Mrs. W—. Middle Ear Deafness, Perforated Membranes and severe Head Noises. Signed Report:—February, 1923.

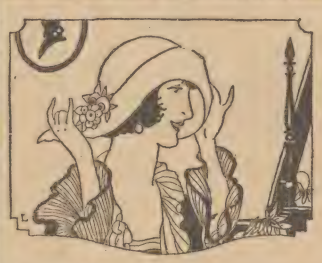
**(2) "I have suffered with violent head noises and headaches for years and now head noises and headaches have completely gone. My hearing is remarkably improved."**

**Consultations (without fee) will now be granted by Mr. Hamilton Wells. Appointment may be made by post or telephone. Mr. Hamilton Wells' perfected system of testing enables him to state frankly whether a case can or cannot be accepted for treatment. No case is accepted unless a measure of success can be confidently anticipated. The consultation hours are from 10.30 a.m. to 6.30 p.m. (Saturdays 3 p.m.) or later by appointment.**

Consultations may be arranged at all branches by appointment.

**THE HAMILTON WELLS TREATMENT ROOMS, 16, KING STREET, BAKER STREET, W.1.** *Telephone: MAYFAIR 5248.*

**BIRMINGHAM: 248, Corporation Street (Telephone: Central 2320).**
**LEICESTER: 16, New Street. WOLVERHAMPTON: Queen's Arcade Chambers (Tel. 1245).**



# What every woman knows

16 COLOURS
Jet Black (Gloss)
Dull Black
Cardinal Red
Yellow
Navy Blue
Cadet Blue
Victory Blue
Sage Green
Lavender
Old Rose
Cerise
Burnt Straw
Nigger Brown
Violet
Grey
Natural

That a new hat is half the battle.

It helps us tremendously in the conquest of the art of looking our best. We can face the world—and our dearest enemies—full of confidence if we are wearing a really becoming hat which tones with our costume.

But our most becoming straw hats grow shabby, or they don't match the costume we are wearing now, and we can't have a new hat whenever we want to look our best—but

If we use COLORITE we can always have a hat that looks new and fresh and is just the colour that suits us and our costume. There are 16 shades to choose from, so we are sure to find the right one.

*COLORITE is obtainable at all Chemists, Stores, etc., price 1/4 per bottle, including brush. Ask to see the COLORITE Colour Card.*



# Colorite

There is no substitute for COLORITE. If unobtainable in your locality, write to Henry C. Quelch & Company, 4/5, Ludgate Square, London, E.C.4.



The modern linen shelf.

## LINEN SHELVES.

### HOW THE HOUSE-PROUD WOMAN KEEPS THEM TIDY.

THE modern young housewife takes as much pride in her linen cupboard as her mother and grandmother before her, and welcomes new suggestions for its better arrangement.

A very good idea for keeping the household linen tidy and easily accessible is to tie the sheets, towels, pillow-slips, etc., up in separate bundles, with different coloured ribbons—royal blue, scarlet and orange—lining the ribbons with strips of cotton webbing to give them strength.

All linen should be carefully inspected before sending to the laundry, and any holes or weak places mended, and on its return each article should be placed at the bottom of its particular pile. In this way the wear is equally distributed.

A list of all the linen should be hung on the inside of the cupboard, and checked at regular intervals. A pencil might be kept handy, and notes as to what new things are needed made at the time the requirements are noticed.

## CURRY PIE.

IF you like a curry flavour, make your cottage pie sometimes like this: Soak half a pound of stale bread in some stock and beat out any lumps. Add to it a medium-sized chopped onion, half a pound of minced cooked meat and a dessertspoonful of curry powder. Season to taste and add a pinch of sugar. Then cover with potatoes and brown it.

# Beauty and the Beholder

### FASHION FAIR FACTS AND FANTASIES.

WHY? I heard the question over and over again apropos of *The Daily Mirror* International Fashion Fair.

Why should women whose dress allowance is £20 a year care to go and see gorgeous opera cloaks worth a three-year allowance at least? Why should the plump matron whom the art of the corsetière could not "slenderise" gaze for an hour at a time at a procession of girls so slim and perfectly proportioned that to corset them would be an insult to the beautiful?

Why should the woman who wears flat-heeled shoes because she likes them, bobs her hair to save herself the trouble of dressing it twice or three times daily, and prefers tweed coats and skirts to marocain frocks sit entranced before the procession of silks and satins, tulles and tissues, chiffons and crepe de Chine?

Why should men book seats in the front row and watch the procession of frocks and frills as delightedly as if they were in the stalls of a revue?

Not quite unanswerable questions, however.

No one is surprised when a man or a woman goes to the National Gallery or the Royal Academy: they may linger for an hour before the portrait of a beautiful woman or a lovely child or a still life painting of gorgeous tapestries and gleaming glass and it is considered to be, not only a normal thing, but an indication of Soul and Intellect and Artistic Appreciation spelt with capital letters.



A Cheruit design in black and white from the Fashion Fair.

The beauty is the same: the fabrics used by the modern dressmaker are as beautiful as those of a painter's dream.

The velvet cloaks and Renaissance gowns of the Gallenga studios are, in fact, hand-painted. The cerise and magenta lips and shining hair of the French mannequins are as much a work of art as any picture by Sir John Lavery, or Augustus John, or McEvoy, or Charles Sims and the frocks of Cheruit, Madeleine et Madeleine, Dœuillet and Callot Sœurs as delicious as any picture by Domergue.

The painter's brush could not do more than reproduce the delicate tints on the fair faces of the true English types of beauty who wear the Whiteley and the Pam frocks or the Titian hair and sinuous limbs of the beautiful creature who wears Florentine picture gowns. Every fabric the painters love to reproduce, every combination of pure colour in which the modern artist delights is found among the exhibits and carnival nights under Southern skies display no more wonderful translucent lamps and glowing domes of colour than the roof of the Holland Park Hall covers this week.

Is it any wonder that men as well as women like to sit and watch the dress parade or wander among the exhibits with their ever-changing proofs of woman's versatility and their suggestion of romance? Handicrafts are so superior to machine-made things that the little stall keeps people lingering.

Pictured, as I said, these things would be expected to charm. Just because the pictures are alive the point of view changes. The pleasure given by beauty is a source of puzzlement.

Why?

J. W. E.



Night should hold no terror in its course.

## LEARNING TO SEE.

### TEACH CHILDREN TO LOOK AT THINGS IN THE RIGHT WAY.

"The world is so full of a number of things, I'm sure we should all be as happy as kings," but the chief obstacle to that with most of us is that we don't see half the things.

When you take your children into the country for a week or two, don't leave them to find out things for themselves; remember everything is new and strange to them. Point out to them the different kinds of trees in the woods; teach them to distinguish between the song of a blackbird and a thrush, for instance.

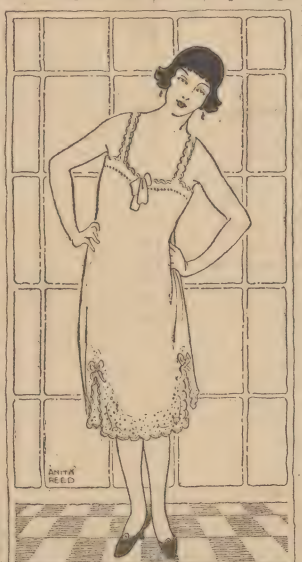
They will learn, too, if you help, to recognise the cries of the owl, the corncrake, and many other birds besides. Very soon they will begin to notice and appreciate the quaint, checked patterns of the hedge-surrounded fields over the hills; will know, and be proud of knowing, the names of various trees and flowers.

Life, when one is very tiny, is nothing so much as an exciting adventure, and all this knowledge will serve but to increase its interest, and, so trained, Nature will have no terrors for the child, loneliness will be loneliness no longer, bed, when the candle is blown out, no place of fear! Teach children that Nature is full of interest, and they will never be bored.

## YOUR POISE.

### THE ART OF STANDING WELL.

COMPARATIVELY few women stand well. If they don't fidget about from one foot to the other, they bend the knee with the foot resting on the side of the shoe. Or again, they stand with rounded shoulders, curved in back and an unsightly protruding diaphragm—especially the uncorseted.



Take a few moments' exercise every morning.

It is really no more tiring to stand erect, shoulders well back, knees touching and feet firmly planted on the ground, than it is to slouch.

To form the habit of standing well a few simple exercises every morning will work magic.

Touching the toes with the fingers without bending the knees is a well-known exercise and practised by most women of discernment every morning who value their figure. There are, however, one or two other exercises which are very useful to those who are conscious of their lack of "deportment" — word beloved of Victorians, but not to be despised.

1. Stand erect, hands clasped loosely. Slowly raise the hands well above the head and at the same time take in the breath. Then slowly lower them and let out the breath.

2. Place hands on hips. Shoot one leg out straight and jump with the other ten times. Then repeat with the other leg.

3. In the same position bend from side to side slowly as far as you can to gain suppleness.

## ABOUT YOUR HAIR.

### AMERICA'S BRIGHT IDEAS.

TO be well dressed is the aim of all of us, and most women realise how important it is that every etcetera to one's toilet should be carefully thought out. This applies even more to-day than it did formerly since competition is so great and efficiency the only key to success. Appearance goes a long way in the world's eye!

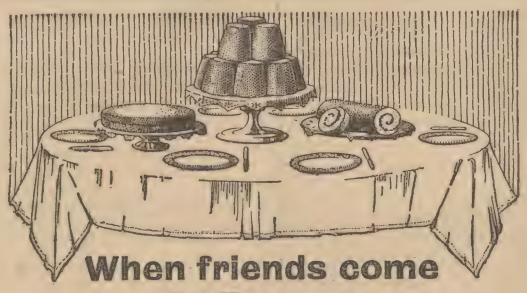
Some women in the business world, knowing this, affect the very plainest but the most perfectly cut garments, and the demand for the hair net is steadily increasing.

America, that land of business like efficient women, has taken up the hair net idea to such an extent that now it is the fashion and consequently all the leading hairdressers are designing and thinking out coiffures in which the hair net plays a very essential part.

America has long been known for its perfectly coiffured women — always trim and neat. The latest news from Paris has the same tale. Perhaps it is that the Parisienne understands how a very lovely toilet can be completely spoiled by a badly-arranged and untidy coiffure.

That is, I fancy, where the hair net of to-day, so different from those of the past, with its wonderful invisible fine mesh of human hair, scores.

Nothing is more nerve-racking when playing tennis or punting than to have fine hairs tickling the nose and blurring the sight.

**When friends come to Tea—**

The wise hostess knows that the delicious flavour and lightness of sponge sandwich; swiss rolls, genoese, and other dainties made with Green's Sponge Mixture makes an irresistible appeal to the palates of her guests.

Make these tea-time dainties yourself with *Green's Sponge Mixture.* It is so easy and so simple and most important of all, successful results are certain if you use Green's.

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THE ORIGINAL BRIGHTON

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GREEN'S CHOCOLATE MOULD, Etc.



## How to beautify a garden fence

*The Garden Fence can be easily hidden. If it be on the sunny side of your garden you naturally have a flower border in front of it. Cordon fruit trees can be planted at intervals, but, if you want colour, fix cheap trellis-work along the top and train rambler roses so as to make a brilliant background for the flower border. In front of these plant Hollyhocks, Delphiniums, Michaelmas Daisies and the taller Chrysanthemums, with smaller plants nearer the front edge.*

# *In a Sunlit Garden.*

EACH well-tended garden does indeed help to make our country a land of hope and glory. Amid the glory of the garden, the clothes washed with Sunlight Soap are hung to dry. Thoroughly cleansed and purified—fanned by fresh island breezes—no wonder they dry as fragrant as the rose which is our national flower.

Sunlight Soap is pure. It is a true British product. It is good all through, and it will keep good right down to the tiniest fraction. Sunlight Soap wears no disguise—nothing is added to colour it. Its pleasing, light golden colour is due entirely to the sweet, wholesome materials used in its manufacture.

*£1,000 Guarantee of Purity on Every Bar.*




# SUNLIGHT SOAP

LEVER BROTHERS LIMITED, PORT SUNLIGHT.

B 426—34

# MAD WITH TOOTHACHE?

*Take two tablets of*

# GENASPRIN

(The Safe Brand of Aspirin.)

*It stops the pain in 10 to 15 minutes!*

That is a true statement which you should verify at once by sending for a *Free Sample* of *Genasprin*.

Don't make the mistake of supposing that Genasprin is a dangerous, habit-forming drug—one which will extract a cruel penalty afterwards for a temporary alleviation of pain.

If that were so, you had far better endure the pain of toothache—but it is not so. Unlike ordinary "aspirin," Genasprin is certified by Physicians to be incomparably pure and free from ill-effects.

Nor is Genasprin effective merely against ordinary mild Toothache. It is just as potent in the severest Neuralgia—in a deep-rooted abscess—in excruciating Headache—in Neuritis and Sciatica.

It does not necessarily cure: that is the doctor's affair, or the dentist's. But it does stop the pain—does give you complete relief, for several hours at a time, from these agonising pains which torment you night and day, drive away sleep, and reduce your whole conscious life to a pin-point of throbbing nerve-torture.

*Send this Coupon to-day for FREE SAMPLE*

To GENATOSAN, Ltd., Loughborough, Leicestershire.

Please send me a Free Sample of Genasprin Tablets and Explanatory Booklet. I enclose a 2d. stamp for postage.

*Name*.....

*Address*.....

*Dept.* 5.

Once you have experienced for yourself the wonderful pain-relieving effects of Genasprin you will take care never to be without it. Your chemist sells it, price 2/- per bottle of 35 tablets—but see that he gives you *Genasprin*, not ordinary "aspirin."




## LONDON AMUSEMENTS.

**ADELPHI**—To-day, 2.30 and 8.15. Mats, Wed, Sat, 2.30. BAFFLING BUTLER, Jack Buchanan, Phyllis Titmuss.
**ALDWYCH**—To-day, at 2.30, 8.15. TONS OF MONEY. Wed, Sat, 2.30. Yvonne Arnaud, T. Walls, R. Lynn.
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**LYRIC**—2.15, 8.15. Wed, Sat, 2.15. "LILAC TIME." A Play with Music by Schubert. (Ger. 3687.)
**LYRIC, HAMMERSMITH.** THE BEGGAR'S OPERA. To-day, 2.30 and 8.15. Mats, Wed and Sat, at 2.30.

## LONDON AMUSEMENTS.

**MASKELYNE'S THEATRE**, near Oxford Circus. 3 and 8. OSWALD WILLIAMS and THE SCARAB.
**NEW**—(Reg. 4466.) To-day, 2.30, 8.30. Mats, Wed and Sat, 2.30. MATHESON LANG in THE BAD MAN.
**PLAYHOUSE.** Gladys Cooper. "MAGDA." Evgs, 8.30. Mats, Thurs and Sat, 2.30.
**PRINCE OF WALES**—Evgs, 8.30. Wed, Sat, 2.30. Anglo-American Scream. SO THIS IS LONDON!"
**PRINCES.** THE COUSIN FROM NOWHERE. To-day, 2.30, 8.15. Mats, Wed and Sat, 2.30.
**QUEEN'S**—BLUEBEARD'S 8th WIFE. Evgs, 8.30. Madge Titheradge, Norman McKinnel. Th, Sat, 2.30.
**REGENT.** THE IMMORTAL HOUR. Last Week. Evenings, 8.30. Mats, Thurs, Sat, 2.30. (Museum 3180.)
**ROYALTY**—(Gerr. 3855.) Evgs, 8.30. AT MRS. BEAM'S. Dennis Eadie, Jean Cadell. Mats, Wed, Sat, 2.30.
**ST. JAMES'S**—2.30 and 8.30. PEGGY O'NEIL in PLUS FOURS. Mats, Every Wed and Sat, 2.30.
**ST. MARTIN'S.** Nightly, 8.30. R.U.R. (Rossum's Universal Robots). First Mat, Fri, 2.30.
**SAVOY**—At 8.15. POLLY. Mats, Mon, Sat, 2.30. PETT CHATHAM. LILIAN DAVIES.
**SCALA (NEW) THEATRE**—Nightly, 8.30. Mats, Weds, Thurs, Sats, 2.30. "THE MARIONETTE PLAYERS."
**SHAFTESBURY**—8.30. Wed, Sat, 2.30. "Merton of the Movies." "See Mr. Tom Douglas act."—Evg. Standard.
**STRAND**—8.30. Wed, Sat 2.30. Pauline Lord in O'Neill's "ANNA CHRISTIE." George Marion, Frank Shannon.
**TERRY'S THEATRE**, Strand. Sarah Bernhardt in "JEANNE DORE," etc., etc. Daily, 2 till 11.
**VAUDEVILLE**—Evgs, 8.30. Th, Fri, Sat, 2.30. RATS! A Charlot's Revue. Alfred Lester, Gertrude Lawrence.
**WINTER GARDEN.** THE CABARET GIRL. Nightly at 8. Mats, Thurs and Sat, 2.15.
**WYNDHAM'S**—Gerald du Maurier in "THE DANCERS." A New Play. To-day, 2.30, 8.15. Wed and Sat, 2.30.
**COLISEUM**—(Ger. 7540.) 2.30, 7.45. John Coates, Dorothy Ward, Offenbach Follies, Riley and Dragon, etc.
**PALLADIUM**—2.30, 6, 8.45. Wilkie Bard, Charlotte Parry, De Groot, Tsune-Ko, Nora Delany, etc.
**COVENT GARDEN**—2.30 and 8.15. LOWELL THOMAS. "THROUGH ROMANTIC INDIA. Weds, Th, Sat, 2.30.
**COVENT GARDEN**—"Thoroughly enjoyable entertainment."—Evg. News. Suns, 7.30. Pop prices. 1s. to 5s. 9d.
**LONDON PAVILION**—(Gerr. 704.) THE CHRISTIAN. By Hall Caine. At 2.30, 8.30. Sun, 7.30. Last week.
**NEW GALLERY.** Reserved—Ramine Frederick in "TWO KINDS OF WOMEN"; Royal Wedding showing Friday.
**NEW OXFORD**—(Museum 1740.) "THIS FREEDOM."
Evening Fay Compton. Daily, 2.30, 8.30. Sats, 2.30, 6.30. Sun, 7.30.
**NEW OXFORD**—Film version of A. S. M. Hutchinson's Great Novel. Denison Clift art production.
**PALACE THEATRE**—(Ger. 6834.) Daily, 2.45 and 8.30. Suns, 7.45. Rex Ingram's "TRIFLING WOMEN."
**PHILHARMONIC HALL**—(Mayfair 606.) Twice Daily, 2.45, 8.15. Suns 7.30. Rathcliffe Holmes' Wildest Africa.
**POLYTECHNIC HALL**—The Dagmore Film, Wonderland of Big Game." Dly, 2.30, 5.15, 8.15. 1s. 3d. to 5s. 9d.
**STOLL PICTURE THEATRE**, Kingsway. 1.45 to 10.30. "Fool's Paradise" and Larry Semon in "The Agent."
**DAILY EXPRESS WOMAN'S EXHIBITION, OLYMPIA**—Daily, 10 a.m.-10 p.m.; 1s., children half-price.

## DANCING, WHIST DRIVES, ETC.

KINGS Hall, Stoll's Dome—Dancing, Evenings (Mon to Fri), 2s.; (Sats), 3s. Afternoon, 1s.6d. (Inc. tea).

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FOR your children's sake use Clean Milk. You are sure of absolute Purity when you buy Nestlé's. Use it for infant feeding; use it for cooking and at the table.

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## THE RICHEST IN CREAM

**Cash Prices 6d. and 11½d. per tin.**

***Dearer sugar makes Nestlé's Milk Cheaper than ever.***

*Write for the Nestlé Recipe Book—Free on request.*

NESTLÉ'S, 6-8, EASTCHEAP, LONDON, E.C.3.

# PIP, SQUEAK AND WILFRED

**A Happy Family of Pets Whose Comical Adventures Are Famous Throughout the World**

## A MUDDLED RIDDLE.

*Daily Mirror* office.

MY DEAR BOYS AND GIRLS,—

Of course it is very pleasant to have thousands of nephews and nieces, but sometimes it becomes—well, just a little trying. For instance, last week I happened to ask you if you knew the answer to a certain nonsense riddle: "Why was the meat safe?" Well, ever since my post-bag has been absolutely bursting with letters each day—all answers to the riddle!

I never knew there could possibly be so many reasons why the meat was safe! My desk at the present moment is piled high with letters and cards, and everywhere I look I see the baffling question: "Why was the meat safe?"

Some of the answers are quite clever. One of the best is, "Because it saw the door lock." Only about twenty—or it may be thirty—children have sent in this answer!

On the other hand, I'm afraid I can't make head or tail of some of the replies. Now what does this mean: "Because the kitchen flue"? Why should the meat be safe because the kitchen flew? Where did the kitchen fly? Why, the answer is a riddle itself!

Other answers which completely baffle me are, "because it saw the mutton chop," "Because it heard the picture rail," and "because it was skewered"; and some readers tell me that it "heard the ice cream" and watched "the scullery sink." One little girl has a very simple explanation: "Because no one wanted to eat it"; which, on the whole, seems the most reasonable answer of them all!

*Your affectionate Uncle Dick.*

## A "JOT-IT-DOWN" BOOK.

### How to Amuse Yourself on Your Country Walks.

NOW is the time of year when a long walk in the country will show you more of Dame Nature's ways than almost any other time. Everything is waking up—trees, flowers, birds and beasts. Everything is busy—birds are raising their little families, squirrels are peeping out of their holes, flowers are stretching their tiny heads towards the sun.

It is a good plan when out in the country to take a little note-book with you and jot down anything worth noting.

One day last week I went for a long walk, and I saw five thrilling things. Here they are:—

1. Saw two white violets.

2. Saw a kestrel hovering in the air, evidently waiting to swoop down on some little field mouse or baby rabbit hidden in the grass below. Kestrels, sparrowhawks and other "pirate" birds have amazingly keen sight, and from a height of some thirty feet or so they can see little animals scurrying about below when we can't see them even if they are under our nose! Presently the kestrel I was watching swooped down, and then went soaring away again. It had evidently seized on its victim—or perhaps the victim was too quick and dived down some sheltering hole.

3. Saw a min and a dog busily digging away at a burrow to rout out some poor bunny. Presently, as I watched, from another burrow just behind the man a little rabbit started up, ears back, and went dashing off! He had escaped by the "back door"; but neither the man nor the dog guessed anything of it, for they went on digging as hard as they could!

**A SQUIRREL THIEF.**

4. Saw a squirrel trying to steal some eggs from a nest high up in a tree. Two excited and indignant little birds were screaming round him, beating their wings in his face. After a while Master Squirrel decided that discretion was the better part of valour, and went leaping off to another tree, leaving Mother and Father Bird masters of the field of battle.

5. Saw two magpies. (This, of course, is not very unusual at this time of year, but it is supposed to be lucky.)

Quite an adventurous walk, wasn't it?

It is great fun to look about you and write down everything that interests you. For one thing, you will love to read your short notes later on; and, for another, you learn a terrific lot about the "little furred and feathered things," and the pretty country flowers.

---

Why did the owl 'owl?—Because the woodpecker would peck 'er.

What can go up a chimney down, but not down a chimney up?—An umbrella.

## SQUEAK TWISTS HER BILL—WILFRED'S BRIGHT IDEA




1. Pip had bought some Brazil nuts. "We'll enjoy these," he said to Squeak and Wilfred.

2. As they had no nutcrackers handy, Squeak offered to crack the nuts in her bill.

3. She found then too hard, however, and snip! her bill was crossed in a moment!

4. Poor Squeak couldn't speak—but Wilfred suddenly thought of the fire-tongs.

5. "That's a bright idea, Wilf!" said Pip, as he very skilfully "untwisted" Squeak's beak.

6. "Oh, dear, I thought I should never get it straight again!" sighed the poor penguin.

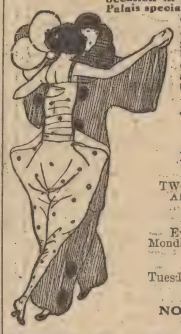

ROYAL WEDDING
FANCY DRESS
COMMEMORATION BALL
TO-MORROW (Thursday), April 26th.
*Dancing 8 p.m. till 2 a.m.*

*Fifty Professional Dancers always in attendance.*

It is only fitting that the Hammersmith Palais de Danse should celebrate with due circumstance the forthcoming happy marriage of H.R.H. the Duke of York.

Old patrons will vividly recall the separate occasions on which both he and his illustrious brother, the Prince of Wales, honoured the Palais with their presence, and joined in the dancing.

Loyal Britishers will desire to celebrate this Royal Wedding, and the dancers among them will undoubtedly decide to abandon themselves to the occasion in the gay atmosphere of a Palais special night.



There will be a Fox-trot competition, and prizes for the best fancy dresses. Souvenir favours will be distributed, and altogether it will be an event to be not easily forgotten.

ADMISSION
5/-
Fancy, Evening, or Ordinary Dress.
TWO SESSIONS DAILY.
Afternoons 3 to 6 p.m.
2/6
Evenings 8 to 12 p.m.
Monday, Wednesday, Friday
2/6
Tuesday, Thursday, Saturday
5/-
NOVELTY NIGHTS THURSDAYS.

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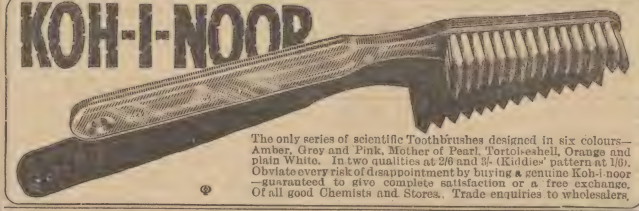
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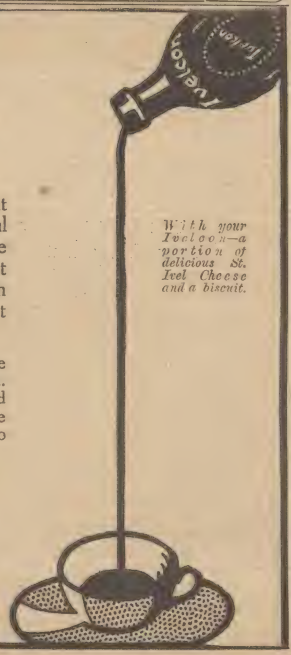
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# THE WAY OF A MAN

By S. ANDREW WOOD

### THE ABYSS.

NOT until the bustle of King's-road was about her again did any degree of coolness come back to Peggy Beckett.

Even then it was a blind numbness which she had never felt in her life before. The palpitating traffic became unreal and without substance—the moving figures of a dream.

When she crossed the road the wheels of a taxicab all but caught her, and she stood upon the island, not daring to cross to the kerb until the policeman on point duty held up the flying vehicles which seemed to be hurling themselves at her on every side.

Nan Beverley's radiant face haunted her. She felt betrayed and left in the lurch.

She knew now that she had hoped to imbibe courage and resolution from Nan's hard philosophy. But Nan had failed her. She had found happiness and had no use for a little pilgrim of bitterness and rebellion.

Peggy watched the motley pageant of the streets from the top of a bus.

Once she had found colour and laughter in everything, but now she only saw the seamy side of the tireless life that flowed past—broken old men and women, venerable but hopeless, a shifty-faced man like a bird of prey who sat on the opposite seat and looked sideways at her, a girl with too flaunting a dress, too much belladonna in her eyes and broken-down Empire shoes—the undertow of tragedy in the summer comedy of London.

Suddenly she felt the need of refuge. Even her room in Red Lion-square would give her that for an hour or two.

Peggy threw open the door of her dingy sanctuary with a little tired sound.

She closed it behind her and took off her hat wearily, flinging it on the couch and shaking her curls at the mirror. Then she looked round at the big armchair which stood in shadow. There was somebody in it.

She set her teeth tightly.

"Who are you?" she asked, slowly.

The man rose out of the chair and Peggy saw clearly who it was.

A twinge of crude terror passed through her and then vanished. It was Archie Dugdale who faced her, infinitely leaner, sharper and more wolfish in the near picture, than he had been when she caught sight of him the night before. He smiled furtively.

"It's me," he said. "It's me, Lady Secker. You didn't expect to see me, did you?"

"I did not."

"Well, I've come."

He backed to the door and stood against it—a gaunt scarecrow.

Apparently he had made some effort to groom himself. His long hair was wet and plastered, and the gaping seams of his coat were inked in places.

From somewhere he had dug up a pair of crumpled gloves to which he stuck as though they had been the last token of respectability.

"What do you want?"—the question left Peggy without any outward tremor. Yet, inwardly she felt an empty space where her courage should have been. "Have you come here for money? Perhaps you won't believe me. But I haven't much."

"No, Lady Secker, I haven't come for money. I wanted only to talk to you for a minute or two"—Dugdale still stood against the door. There was no mockery in his address. Only the wooden respect of a lackey.

Peggy sat down.

"What do you want to say? I am not sure that I want to listen."

Now she knew she was not afraid of Dugdale himself, but only of the abyss which he seemed to have crawled out of as a grim object lesson.

Dugdale moistened his lips. He groped for words and seemed to speak them as slowly as he could. It was almost as though he wished to gain time.

"I wanted to come and say how sorry I was for the trick I once played on you, Lady Secker, and to give you my respectful wishes in your marriage to Sir John Secker. I was once Sir John's valet, but misbehaved myself and had to leave. He might have sent me to prison, but he was a sport and let me off.

"Unfortunately, I have been in prison since—several times. I was on ticket-of-leave when—begging your pardon, Lady Secker—you and I were very nearly married. If it had not been for Sir John, who very properly prevented me, I should have married you. You had a narrow escape, Lady Secker."

He smiled cringingly and stopped.

"I hope you'll believe what I say," he added huskily. "It isn't what you've been used to from me, to hear me speak honestly. But I want to stand well with you, if I can."

He broke off again and appeared to be listening.

On the stairs—apparently unheeded by Peggy's landlady in the depths of her kitchen and her own deafness—footsteps sounded. Dugdale stepped, like a trained servant, from the door, and opened it.

It was Adam Quilter who entered.

"Well, little fugitive!" he said with tender irony. "So you are here!"

He caught her before she could speak and dropped his lips to her yellow curls. His frail hands imprisoned hers.

"Mr. Quilter," she faltered.

"Little brave and proud girl!" he said. "Did you think you could run away from an old man who needs you so badly as I do? Did you think that old Adam Quilter, who watched your fortunes and played with your destiny for his own amusement from the very day of that firebrand strike of yours at his Emporium—who turned you out to poverty and then made you rich, so that you should pass through the two dangerous fires of life—did you think you could hide from him?"

He laughed tremblingly. There were hunger and wistfulness and pride in the sound. The green and shabby overcoat which he wore, the battered hat he held in his hand, made him look poor and fragile.

"Brave!" whispered Peggy. "I'm a coward! I'm frightened of—of everything!"

The words left her without intention. She closed her lips on them and waited.

"Dugdale!"

Adam Quilter snapped the name. Archie Dugdale stiffened, his eyes on Quilter like those of an obedient dog.

He passed out of the room.

"He's my jackal," Quilter said softly. "When I was dead for three months he recognised me and almost gave me away. But I caught and tamed him. He helped to hide me in his own underworld. He eats out of my hand now. I sent him here to find you and hold you until I came."

Adam Quilter caught Peggy by her slim shoulders. His deep, inscrutable look burned deep into her.

"Frightened!" he said. "Frightened of what? Of this disreputable and happy-go-lucky young man, your husband?"

He waved his hand to the doorway where Jack Secker stood.

### "COME HOME WITH ME!"

SECKER moved into the room. He was wearing the rough-and-ready tweeds and the serviceable boots which Peggy knew so well.

He was Jack Sandiford come to life again; the same loose-limbed young giant with whom Peggy Beckett had laughed and adventured in London.

Yet, in some curious way, he was also the new Jack Secker whom she had married. There



**Miss May Edginton, author of the beautiful and appealing new serial, "A Debt of Honour," which begins in our pages to-morrow. Secure your copy early.**

was a silence between them, which to Peggy seemed like an eternity. At last Secker spoke.

"I've come for you, Cinderella," he said. "I'm Sandiford come to life to talk to you about that man you married—Jack Secker. I rescued you from a foolish marriage once before, didn't I? If you like, I'll rescue you from this."

The room had fallen quiet. The door had closed, and Adam Quilter had gone.

A church clock outside struck two o'clock. With a quick leap of her heart Peggy realised that it was the very hour at which she used to meet Jack Sandiford on the seat among the wheeling pigeons of the Temple.

She made no answer. The remnant of her pride vanished on the wave of gladness which swept fiercely through her. Yet she could not speak.

Secker stood looking down at her. To Peggy his jaw looked to be set at a pitiless angle.

"Jack Secker meant to let you go," he said slowly. "He never meant to come after you. He had his own rotten pride. He didn't want a woman who had married him for revenge. So Adam Quilter put on his old clothes and brought that seedy fellow Sandiford to life again. We've been looking for you for two days. It was Archie who found you for us. What should I do to Archie now?"

He smiled. Looking up swiftly, Peggy saw the old laughing wrinkles about his brown eyes. She knew that she had lifted her head to look for them.

"I don't know," she murmured, troubled.

"Cinderella!"

"Well?" her voice was muffled. She wondered with a deep pain and dreary conviction that after all it was too late, why he did not take her in his arms and carry her out of that room.

"What message am I to give this Secker man—your husband?"

She looked up again. Her eyes were glittering, and very blue. She crept a step near to him, but he did not put out his arms as she had hoped.

"Don't!" she said, tumultuously, the pain growing intolerable all at once. "I'm not Cinderella—that way. I can't laugh when I'm hurt. I've forgotten how to pretend that I'm enjoying it when somebody is hitting me. I'm not brave enough—now."

"Perhaps I've just enough courage left to take my punishment. I've been an unspeakable little beast, but I don't think I meant to be quite so—so unspeakable. I'm not used to revenging myself on anybody and I didn't know when to stop. You can tell Jack Secker that."

He nodded gravely, with his eyes never leaving her face.

"If he wants to let me go my own way, I'll go it, without asking him for any forgiveness. I can't expect it. I was too greedy with it myself. I'll not use his name. I'll keep on being Peggy Beckett——"

She choked and stopped. Her eyes were dry, and her face without colour. The man caught her chin [illegible] tilted it almost roughly to look into it.

"Little wife!" he said, unsteadily. "Come home with me!"

"I can't! I can't!" she said desperately.

"When it is my only chance of happiness which is pleading with you—and yours, too, Peggy——"

She stumbled forward, and his arms closed about her. The roar of London came through the window as a gruff and paternal benison.

Presently, Peggy Beckett's hand went over to the golden-brown eyes that were near hers.

"Close them!" she commanded in a whisper. "Like that, were closed that day when I thought the deer had killed you. I want to tell you that I should have loved you whatever happened—if you had printed my photograph on the theatre programme as the original Angelina All Alone, if you had made everybody in the theatre stand up to look at me that first night.

"It was that kind of love. It never died. It was unkillable. At first I wanted you to be really poor, so that I could take you out of the—the gutter, and work for you. For a bit I nearly hated you for being rich. I wanted to be rich myself—first. I think I knew that Cinderella adventure was coming—Nan says I have second sight. And at last—I have just found it out—I married you because I loved you. Not because I hated you at all."

Her eyes swam with wonder and passion, as though they beheld a revelation.

* * * *

The snow-white peaks of the Maloja glistened against a blinding sapphire sky. The field of Alpine daisies and blue campion lapped the little mountain inn in a white-flecked sea. The sunlight, with the cool wine of the glaciers in it, streamed on to the loggia where Peggy and her husband stood.

One of Secker's arms was round the warm, slender body that leaned against him. The other held a pair of glasses to his eyes.

"That fairy godfather of yours is finding new youth out here, Cinderella," Jack Secker said. "He foots it down the mountain side like a two-year-old. I'm not sure, but I thought I saw him throw his hat into the air just now."

Peggy smiled. Her face, with its clear colouring sun-tanned and freckled a little, rested in her hands as she leaned her elbows on the rail of the loggia.

"He is very happy, I think," she said, with a sigh of content. "I don't think he will ever put on his old clothes and go searching for adventure again. He thought it was adventure that he looked for. But it was only happiness that he wanted, I suppose—like everybody else."

Secker's arm tightened. He looked down at the piquant profile, and touched the grave mouth with his own.

"The Holy Grail," he said, softly. "Some people find bits of it, and have to be content with that. It's not often one finds the whole piece intact in real life, like we have done."

"Real life!" Peggy's lips curved in faint, mysterious banter. "I wonder how much of real life you know, Mr. Playwright—I mean Sir Playwright? I always forget that you are a Sir and I am a little nobody."

He hugged her close to silence her.

She laughed gently. The sun-warmed wind blew her hair on her temples. She paused a moment to listen delightedly to the tinkle of a herdsman's bell. Her voice came in a sleepy sweet trail to the man's ears.

"Nan Beverley and her husband found happiness in an unbroken piece. They almost broke it, that's true. But they've got it now. I don't think Nan will ever let go again now. Even that man—Archie Dugdale—has found a few scraps of it, if he will only keep straight. I'm going to take an encouraging interest in that young man, Jack, if you'll let me."

"Lady Bountiful!" Secker said. "You gave the happiness of the three of them—you and your fairy godfather."

The mauve shadows of evening crept in from the distant mountains, but still Jack Secker held his wife sat in their alcove.

Quelch, Adam Quilter's butler, who had accompanied that belated honeymoon with his master, tiptoed into the distant doorway, gazed with fatherly unction, and vanished again. Adam Quilter himself sat and awaited dinner, patiently and contentedly.

"It will be growing dark in London now," Jack Secker said, breaking a long silence.

Peggy smiled a little mistily.

"Bless all the Sandies and Cinderellas there!" she said, drawing close to her husband.

THE END.

**Be sure to read the first long instalment of May Edginton's great new serial, "A Debt of Honour," to-morrow.**

(All the characters in this story are fictitious. Translation, dramatic and all other rights reserved.)




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# FINAL NOTES ON CITY AND SUBURBAN HANDICAP

## Princess Mary Sees Race for Great Metropolitan.

## GLASS IDOL'S WIN.

### J. Beasley Successful on Another Outsider at Epsom.

Visitors to Epsom yesterday were favoured with fine weather. There was a slight shower in the early morning, but that was all, and later the sun broke through. Interest, of course, mainly centred on the race for the Great Metropolitan Stakes. For the first time for some years the King did not honour the proceedings with his presence, but quite unexpectedly Princess Mary and Viscount Lascelles arrived before racing began. Features of the day were:

**Racing.**—Eighteen horses competed for the Great Metropolitan Stakes at Epsom and Glass Idol brought off a 25 to 1 chance.

**Golf.**—Miss Joyce Wethered, the woman champion, was right off colour at Ranelagh and had a round of 79 in the Women's Golf Union's tournament.

## "CITY AND SUB." TO-DAY.

### Sir Ernest Paget's Fine Chance of Winning with Re-Echo.

**By BOUVERIE.**

Re-Echo attempts to win Sir Ernest Paget his third successive City and Suburban this afternoon, and judging by the consensus of opinion at Epsom he will do so if he can beat Copyright and Eaglehawk.

The fact that Donoghue rides Copyright has, I fancy, brought Mr. Hornung's colt into more prominence than his actual performances. Most good judges consider him a better horse over a longer journey than that to be traversed to-day, and there is a prevailing idea that he would prefer much softer going than Epsom is likely to provide.

**SELECTIONS FOR TO-DAY.**

1.30.—**PHLOX.**
2.40.—**TANGLEWOOD.**
3.20.—**RE-ECHO 1, COPYRIGHT** place.
3.55.—**MEANDERING.**
4.30.—**UNISON.**
5. 0.—**CORPORAL.**

DOUBLE EVENT FOR TO-DAY.
*TANGLEWOOD and CORPORAL.

Against this, however, there is abundant confidence in the ability of Copyright to perform the task on hand, and we have seen Donoghue win on much more "impossible" horses over this tricky course.

Eaglehawk, coming fresh to the game after a long rest, is also a decided possible, but, like his near relative, The Panther, he has always been a temperamental sort, and not always caught in the right mood at the right time.

In the circumstances I think Re-Echo has a better chance than most. As a two-year-old he put up a splendid performance on part of the course that has to be covered to-day, and with an equal start he would have been in the first three in Captain Cuttle's Derby. A subsequent victory in the Cambridgeshire should show he was still in the top flight among the three-year-olds, and no horse could have done better in his work this season.

Soubriquet, like Re-Echo, has already shown to advantage over the course, but, like most fillies, she did her best work much later in the season last year. Still, she is well fancied, and so, from all accounts, is Condover, who shed all his juvenile smartness in his three-year-old days.

As with Eaglehawk it may be a case of "best form first time out," but I prefer not to take the risk, and to choose Re-Echo, with Copyright the chief danger.

Persse runs both Corcyrian and Erehwemos, and on his best form the first named is not badly treated. Neither is Holy Friar, but his Liverpool running was not encouraging.

**OTHER EVENTS TO-DAY.**

Tanglewood's second to Ragout at Newmarket last week points unmistakably to his chance in the Copthorne Plate. Le Cellier should run well, but the race looks a good thing for Copyright's stable companion.

Meandering, second to the very smart Grand Lassie in a huge field at Newbury, should find consolation in the Hyde Park Stakes, albeit I hear excellent accounts of the dark Appleby.

Unison meets Proconsul on vastly different terms than when the pair met in the Tadworth Plate last year, and, although Mrs. Whitburn's gelding is sure to run well, I think the Newmarket horse will be just too good for him. Night Patrol is also fancied.

Phlox, close up third when a good favourite at Kempton on Easter Monday, should find consolation in the Betchworth Plate.

**LONDON BETTING.**

CITY AND SUBURBAN.—475-100 Re-Echo, 5 Copyright, 9 Condover, 19-2 Eaglehawk, 100-9 Soubriquet, 100-9 Roman Fiddle, 100-6 Dry Toast, 20 Holy Friar, 25 Erehwemos, 28 Corcyrian, Lord of Burghley, Granely, 50 Royal Bucks, 66 Apron.

DERBY.—8 Panprus, 9 My Lord, 100-8 Bold and Bad, 18 Town Guard, 20 Paath, 33 Ellangower, 40 Light Hand.



Fred Fulton, who has been beaten by Floyd Johnson in a boxing match in America.



Victor Smyth, who will ride Re-Echo in the City and Suburban at Epsom to-day.

## GLASS IDOL'S VICTORY.

### Mr. J. de Rothschild's Cast-Off Wins at 25 to 1—Donoghue Out of Luck.

Glass Idol added his name to the long list of outsiders that have won the Great Metropolitan yesterday, and little J. Beasley, of White Bud fame, added to his Lincoln laurels by riding a splendid race on Mrs. Heybourn's horse to beat last year's winner, Sangrail and the well-backed Sewing Machine.

Known as The Bull when he carried Mr. James de Rothschild's colours, the winner had a most chequered career over hurdles during the winter, and as even George Duller could not induce him to win a race it is small wonder that he figured among the 25 to 1 others yesterday.

Silurian, easily the best-looking horse in the field, finished up a good favourite, but although he came right into the picture in the last furlong there never appeared a chance that he would catch the leaders. Perhaps the flat course at Chester will suit him better.

For the greater part of the long journey it looked a two-horse race. Ragout and Sangrail drew right away from the others before a mile had been covered.

**THROUGH ON THE RAILS.**

Two furlongs from home, however, young Leach began to experience trouble in keeping Ragout straight, and, with Sangrail weakening soon after, Beasley took Glass Idol through on the rails to win comfortably in the end.

Elliott, who finished third on Sewing Machine, found ample consolation when Poetaster and Halidome brought off a double for Lord Rosebery, but there was no such luck for Donoghue.

The luck of the draw—and the start—enabled Sibilant to beat Harewick in the Tattenham Plate, and Idumea also left her chance at the "gate" in the Great Surrey Handicap. Crowdennis won this sprint in fine style, and Americus Boy ran the best race of his career in finishing second under 8st. 2lb.

After two "thirds" on Bantry and Fire Witch colt, Donoghue looked like breaking the spell when Skyflier took the lead in the Nork Park Plate, but Mr. Joel's colt weakened close home, and was beaten out of a place by Skias, Paulinus and Imperial.

**BOUVERIE.**

## WHAT THEY WILL RIDE.

### Jockeys' Engagements at the Epsom Meeting To-day.

1.30.—Litz (H. Leach), Phlox (Archibald), Fringilla (Donoghue).

2.5.—Moidore (V. Smyth), Lady Bessa (R. A. Jones), London Pride (Archibald), Pommel (Perryman), Free Gift (H. Leach), Meltonic (Shatwell).

2.40.—My Stars (Fox), Poobah (T. Morgan), Grand Duke II. (K. Robertson), Ilma Demuraka (H. Leach), Dry Gin (Gardner).

3.55.—Cuckoo (V. Smyth), Alimony (R. A. Jones).

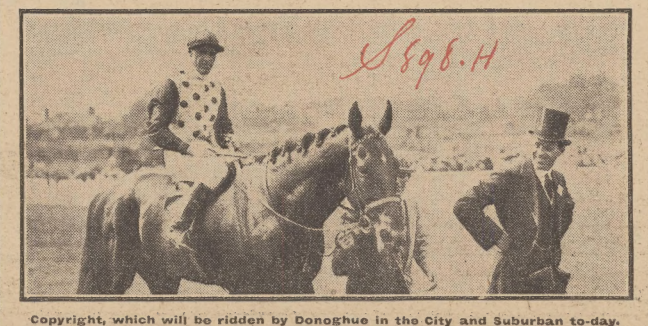
4.30.—Lucky Prince (V. Smyth), Limby (Archibald), Vivaldi (Donoghue), Unison (Smirke), King Willow (Weston), Unexpected (R. A. Jones), The Night Patrol (Gardner).

**AMATEUR TENNIS CHAMPIONSHIP**

Results in the second round of the amateur tennis championship at Queen's Club, West Kensington, yesterday were:—

E. A. C. Bruce beat J. C. F. Simpson 6—2, 6—4; 6—2; S. Russell-Cooke beat L. W. Huntingdon 6—0, 6—0, 6—3; Hon. C. N. Bruce beat L. Lees 6—4, 6—3, 6—1; V. H. Pennell beat H. W. Leatham 6—3; 6—0, 6—3; W. Renshaw beat Major the Hon. J. S. R. Tufton 6—0, 6—3, 6—2.

**Parks Lawn Tennis.**—Up to May 5 the London Parks Lawn Tennis League will be open to receive entries from parks and small private clubs whose grounds are within a twelve mile radius of Charing Cross. All applications should be made to Mr. G. W. Knights, 105, Putney Bridge-road, Putney, S.W. 15.



Copyright, which will be ridden by Donoghue in the City and Suburban to-day.

## U.S. GOLFERS PRACTISE.

### Impressions of Walker Cup Team at Walton Heath.

The American team of golfers who arrived in England on Monday to defend the International Cup against Great Britain at St. Andrews on May 18 and 19, and also to take part in the British amateur championship in a fortnight's time, started practice at Walton Heath yesterday.

It was hardly to be expected that the Americans would be seen at their best, but the style of golf, typically American, was not so impressive as it was effective.

Many of the tourists, notably Gardner and Neville, drove great distances, but it is in the putting that the Americans excel. Johnston is the stylist of the party, and he promises to be a most dangerous competitor at Deal.

Jesse Sweetser, a broad-shouldered player of good height and more than average weight, gets a great punch into his shots and is not unlike Abe Mitchell in the finish of his strokes.

The Americans found the putting greens troublesome. They are unaccustomed to fast greens, but the putting greens at Walton Heath are not unduly fast, as golfers in this country understand them.

Herron and Rotan played together, and with little imagination they might almost have been taken for Tolley and Wethered respectively. Herron hits the ball a long distance, though he is inclined to wander from the fairway. Rotan stands over 6ft. in height, and he is proportionately broad. He, too, is a long hitter, but inclined to be erratic.

Sweetser played the best golf of the four in a match in which he was partnered by Marston against Wright and Quimet. Sweetser went round in seventy-five and his side won by two and one.

## IN FRIENDSHIP'S NAME.

### Prince of Wales Accepts American Golfing Gift for St. Andrews.

The Prince of Wales, as captain of the Royal and Ancient Club at St. Andrews, was the recipient yesterday of a trophy presented by the St. Andrew's Golf Club of New York, the oldest golf club in the United States.

The trophy consists of a section of the tree near New York beneath which the first Americans who played golf assembled previous to their initial game. A section of one of the larger limbs of the tree, the trophy is intended to be placed on a writing-table at St. Andrews as a permanent memento of the spirit of comradeship existing between that and the American club.

## £1,000 TOURNAMENT.

### Interesting Partnerships for Final Stages at Lytham and St. Annes.

The one hundred players who have qualified by sectional competitions in all parts of the country for the final stages of the £1,000 *Daily Mail* golf tournament were drawn for partnerships for the seventy-two holes stroke play finals, which take place at Lytham and St. Annes on May 2 and 3.

Most of the notable professionals have qualified, and amongst interesting partnerships are James Braid (Alton Heath) and R. Weldon (West Bradford), E. Ray (Oxhey) and S. Wingate (Wearside), Abe Mitchell (North Foreland) and A. J. Young.

## MISS WETHERED BEATEN.

### England Leading in Contest for Women's International Trophy.

The Ranelagh open golf meeting, for which there was an international entry of 160 women, opened at Ranelagh yesterday. Miss Joyce Wethered (Worplesdon), the British champion, who did not quite play up to her best form, returned a card of 79. She was four strokes worse than Miss Mollie Marley (Glamorgan), Welsh champion 1921, who won the scratch prize with the splendid score of 75.

The Pearson Cup was won by the St. Rule Club, St. Andrews, with an aggregate of 320, Walton Heath being second with 325, and Addington third with 332.

In the international trophy, which will be concluded to-day, England led with 310, Scotland being second with 315, while Wales with 326 and Ireland with 334 were third and fourth respectively.

The details in the International Cup were:—

England.—Mrs. Temple Dobell 76, Miss Gourlay 76, Miss Stocker 79, Miss Wethered 79; 310.

Scotland.—Miss Scroggie 76, Mrs. C. M. Knight 78, Mrs. Patey 79, Mrs. Bamber 82—315.

Wales.—Miss Marley 75, Mrs. Mason 80, Mrs. John Duncan 85, Mrs. Hurst 86—326.

Ireland.—Mrs. Durlacher 78, Miss Janet Jackson 82, Mrs. Jackson 84, Mrs. Lewis Smith 90—334.

## SATURDAY'S FINAL.

### West Ham Players Quietly Tuning Up for Great Event.

## AT EPSOM TO-DAY.

West Ham's training for their great match with Bolton Wanderers on Saturday is proceeding on very quiet lines. No sign of boasting is allowed to issue from Boleyn, but everywhere one gets an impression of quiet confidence in the team's ability to bring the coveted trophy back to London.

To-day the team will be found on the spacious Downs at Epsom, to witness the race for the City and Suburban.

Ruffell, one of the three London-born players to wear the red and light blue jerseys on Saturday, is happily fit again, and there seems no shadow of doubt about the perfect condition of any of the others. Young, the left back, hurt his thumb in the Fulham game last Saturday, but this will not prevent his going all out for a Cup medal.

**LIKE A BOWLING GREEN.**

Before the Empire Exhibition authorities took over the ground it was in use for twelve years by the Wembley Park Golf Club. Last April the fairways and putting greens were rolled off, cultivated, rolled and dressed, so that the very best turf possible was available by September last.

Mr. Charles Perry, who has constructed all the Olympic fields and tracks since 1906, had had the clay foundation shaped to form a natural drainage system, and over this ten inches of clinker and clinker ash were laid, and, above that, five inches of specially-prepared soil was laid to form the bed of the turf.

As soon as this was ready for turfing, the cultivated turf was cut in dominoes, eighteen inches by twelve, and two and a half inches thick, and laid out on flat skips which were carried on a small-gauge railway to the arena, where they were unloaded and laid immediately.

To-day it is as smooth as a bowling green, and the grass is thick and splendidly tough.

## CHARLTON CHANGING.

### Poor Support Compels Finding of New Quarters at Catford.

It has now been definitely decided, owing to the poor support received from the public at the "Valley," that Charlton Athletic F.C. will move from their present ground. Their new headquarters will be at Catford, on the Catford Southend F.C. ground.

It is not expected that the Charlton Club will commence next season on their new ground owing to the extensive alterations required. The early matches next season will therefore in all probability be played at the "Valley."

## MISS McKANE'S VICTORIES.

### Fisher Also Scores Two Wins in Roehampton Lawn Tennis Tournament.

The Hon. F. M. B. Fisher won two matches in the men's singles at the Surrey hard courts lawn tennis championships at Roehampton yesterday, beating H. L. Graham in the first round and W. J. Webb in the second.

Miss McKane, who appeared in the women's singles, was successful in both her games, and she displayed good form in beating Mrs. Naylor and the Hon. Mrs. Colston.

## OTHER SPORT IN BRIEF.

### News Items and Gossip About Men and Matters of the Moment.

**Nelson beat Wrexham** 2—0 in a Northern Third Division match at Nelson yesterday.

**Closing Billiards Scores.**—Smith (in play) 10,668, Falkiner 5,335; Peall (in play) 9,335; Carpenter 7,909.—

**Mascart Wins.**—Mascart beat Billy Mathews last night in Paris in the 16th round. The referee stopped the fight owing to Matthews' exhaustion.—Reuter.

**Harold Jones** beat Bert Marsh on points in the principal contest at the boxing tournament held for the benefit of Pedlar Palmer at the Hoxton Baths last night.

**Lancashire Lawn Tennis Victory.**—Lancashire won the inter-county hard courts lawn tennis championship at Southport yesterday by beating Middlesex 5—4 in the final.

**Women's County Lawn Tennis.**—Middlesex easily retained the women's hard court county lawn tennis championship at Northampton yesterday, beating Notts by 8 matches to nil, with one left unfinished.

**To-day's Football.**—Division 1.: Cardiff City v. Nottingham Forest; Chelsea v. West Bromwich Albion. Division III. (S.): Gillingham v. Norwich City. Isthmian League: Tufnell Park v. West Norwood; Wimbledon v. Casuals; Dulwich Hamlet v. Woking.

**Fine Round at Sundridge Park.**—E. Baliol Scott played fine golf in winning the scratch prize of the London Press Golfing Society at Sundridge Park with 77. The senior handicap prize was won by C. W. Packford with 82 net, and the junior by A. S. Draper with 84 net.

**Business Houses Boxing.**—The London Business Houses Sports Association's boxing championships for 8st. 8lb. and 9st. 9 b. at the Stadium Club were won respectively by W. Goulding, the ex-amateur champion, and J. Alexander, Lyons A.C. The contests for the 7st. 7lb. and 11st 6lb. championships will take place on May 7.

## THE STOCK EXCHANGE.

**By Our City Editor.**

THE CITY, Tuesday.

Markets cheerful, with gilt-edged stocks in favour. Conversion loan attained the new high record of 80½, a good deal of exchanging from War Loan into this security was reported. War Loan closed easier 103½.

Mexican bonds were generally good, the External rising 1¼ to 62¾.

Imperial Tobaccos were outstanding in industrials closing 38s bid, 3s 6d being 94s 6d. The former's bonus announcement is expected at any moment. Other sharp rises were of 20 points in P. and O. to 359, and of 4s. in Spratt's. America to the 6s. 6d. Courtaulds were favoured 73s., chief textiles dull. Cement eased to 24s. 6d., Lyons to 5. Associated News deferred continued active 6¾. *Daily Mirror* closed 6¾ bid.

# TO-DAY'S RACING PROGRAMME.

## Card for Second Day of Epsom Spring Meeting.

## YESTERDAY'S RESULTS.

The Epsom spring meeting, which opened yesterday, will be concluded to-day when the principal attraction will be the City and Suburban. The programme is as follows:—

**1.30—BETCHWORTH (S.) PLATE, 200 sovs; 5f.**

Left In ..... Killalee 8 11
Slippery Anne I Martin 8 11
Grave and Gay R.Day 8 6
Addenda c .. Langlands 8 4
La Duquesa .. Wootton 8 1
War Lass J. .... Tabor 8 1
Cutandcarven .. Tabor 8 1
Hypatia f .... Wootton 8 1
Peach Brandy .. Leach 8 1
College Green .. Lines 8 1
Phlox ..... Bewicke 8 1
**Above arrived.**
Juvelca ..... Toon 8 4
Punta Gorda c .. Griggs 8 4

**2.5—KINGSWOOD PLATE, 200 sovs; 7f.**

Queen's Guild L.g.l.s.a 9 6
Prince's Gift C.Young 9 5
Moidore .. Langlands 5 8 11
Ironore ..... Hyams 5 8 11
Tip-Tree ... Whitehead 5 8 11
**Above arrived.**
Nous Verrons Wood'n 4 8 8
Lady Bessa Cameron 4 8 7
Misty Morning Hyams 4 8 6
House ..... Larkin 4 8 6
London Pride Hast'n.s 8 6
Chorus Girl C.Young 4 8 5
Cutty Sark Reardon 6 8 3
Irish Republic Fitt 5 8 3
Castalian ... Hyams 4 8 3
Brislane .. Wootton 3 7 13
Battles ..... Walls 5 7 10
Lofox ..... Duller 4 7 9
Tobermory Wootton 5 7 8
Ronny the Rake H'y 4 7 8
Cheap Talk Mann 5 7 8
Lanu ..... E.Piggott 5 7 8

**2.40—COPTHORNE PLATE, 300 sovs; 11m.**

Tanglewood R.Jarvis 4 9 0
Rosewood .. Larkin 4 8 2
Dry Gin .. Lambton 4 7 13
Fine Gold Weedon 5 7 12
Good Points Bennett a 7 11
Wee Laddie Hanley 4 7 11
Le Gallice Nightingl 4 7 10
Prince Regent Sm'th 5 7 9
My Star .... Hyde 4 7 6
Buckskin .. G.Bennett 5 7 6
Poobah .... Beatty 4 7 0
Grenoble .... Larkin 4 6 9
Dark Vixen Wood'n 4 6 5
Grand Duke H. S'd 4 6 7

**3.20—CITY AND SUBURBAN HANDICAP, 14m.**

(Probable starters and jock-ys.)

4 8 11 SOUBRIQUET (Sir E. Hulton) ..... Elliott
4 8 8 RE-ECHO (S. F. Pat-l) ..... J. W. Smyth
5 8 4 ROMAN FIDDLE (Mr. A. de Rothschild) ..... Childs
5 8 3 EAGLE HAWK (Sir H. Cunliffe-Owen) ..... H. Gray
4 8 3 CONDOVER (Mr. A. Baird) ..... H. Beasley
4 8 3 CORCYRIAN (Sir G. Murray) ..... R. Beasley
5 7 13 GRAAELY (Mr. J. White) ..... R. Stokes
4 7 13 IRY TOP (Mr. R. Dawson) ..... F. Townsend
5 7 12 COPYRIGHT (Mr. J. Hornung) ..... S. Donoghue
4 7 7 EREWHEMOS (Duke of Westminster) ..... G. Smith
4 7 7 LORD OF BURGHLEY (Mr. G. Barclay) .....
3 7 0 HOLY FRIAR (Mr. Sol Joel) ..... Smirke
3 6 6 APRON (Sir A. Bailey) ..... H. Leach
a 6 13 ROYAL BUCKS (Lady Queensberry) ..... S. Ingham

**3.55—HYDE PARK STAKES, 200 sovs; 5f.**

Aurette c ..Nightingall 8 12
Dossier ..... Wootton 8 12
Skirl ..... Wootton 8 12
Solar Eclipse .. Smyth 8 12
Mintball ..... Smyth 8 12
Yellow Tint .. Larkin 8 12
Cuckoo ..... Hogg 8 12
Saucy Girl f .. J.Jarvis 8 9
Regrets ..... Bullock 8 9
Alimony ..... Cottrill 8 9
**Above arrived.**
Thunderstone g Jarvis 8 12
Slip c ..... R.Day 8 12
Wist c ..... R.Day 8 12
Blandus ... S.Darling 8 12
Red Beazer .. Taylor 8 12
England's Gate .. Tabor 8 12
Ingenier ..... Tabor 8 12
Potency c ..... Tabor 8 12
Vaneda c ..... Tabor 8 12
Dublinat ..... D.Waugh 8 12
Santa Clara c .. Watts 8 12
Rosas ..... Pickering 8 12
Cloudsie c ..... Tabor 8 12
Grand Excel ..C.Marsh 8 12
Meandering ..... Hogg 8 12
Lamphros N.Nightingall 8 12
Collino c ..... F.Wash 8 12
Buttery c ..... Morton 8 12
Phit ..... DeMestre 8 12
Destine f ..... Lines 8 12
Thistle Glass .. Beatty 8 12

**4.30—TADWORTH PLATE, 400 sovs; 8f.**

Proconsul .. Cottrill 5 9 5
Time ..... Wootton 5 8 6
Night Patrol L'Estrange 4 8 12
Lucky Prince M.H'n 6 8 12
Linby ..... Beatty 4 8 9
Belsize .. G.Bennett 5 7 6
Unison .. DeMestre 4 7 6
Royal Ashe Wootton 6 7 5
Stingo ..... L...es 4 7 5
Gask ..... Crawford 5 7 4
King Willow J.R'ch 4 7 4
Procis .... E.Martin 4 7 4
Murrar .. E.Piggott 4 7 4
Flying Eagle Hanley 5 7 1
B'ton Lad G.Bennett 4 7 0
Predial ..... Larkin 4 6 13
Knockanour ... Earl 5 6 13
Flying Ida.. Barclay 5 6 12
Achillicon.. R.March 3 6 7
Lofox ..... Duller 4 6 7

**5.0—APPRENTICES' PLATE, 200 sovs; 14m.**

John Charles Barcl'y 6 7 5
Grenoble ..... Larkin 4 7 5
Irish Republic Fitz'd 5 7 5
Glass Idol J.M.Bell 5 7 5
Muscadin ... Wootton 6 7 5
Ravenspool Night'gl 5 7 5
Jim Dandy .. Lines 4 7 5
Bally Miss ... Smyth 4 7 3
Lady Charity Fitz'd 6 7 2
Lona ..... Duller 4 7 2
Ranter ..... Larkin a 7 2
Shipwreck .. Larkin 5 7 2
Another Ad'tion B'ts 7 2
Detrim'nt'l T.Waugh 3 6 7
**Above arrived.**
Sievon .... DeMestre 4 10 3
Isle of Wight.. O.Bell 4 9 0
Phinda ..... S.Darling 4 8 9
Soval ..... Watts 6 8 9
Service Kit .. Beatty 6 8 9
Lady Skipper Ng'tes 6 8 6
Clyno ..... Pte 3 8 6
Vermena... J.Rhodes 5 7 5
Unexpected P.H'gan 4 7 3
Ardella .... J.Rhodes 5 6 13
Gold Coast .. Bailey 4 6 10
Black Eagle Stratton 4 6 8
Morestel ..... Batho 3 6 7

**5.30—APPRENTICES' PLATE, 200 sovs; 14m.**

Burk Vixen Wootton 4 7 2
Bourbon Duck Nigh't 5 7 2
Jehave ... Cameron 6 7 2
Corporal .. B.Jarvis 5 7 2
Active Lad .. Beatty a 7 2
Ben Strome Perse 4 7 2
Discobolus .....Leach 3 6 0
Bright Eyes Waugh 3 5 11
**Above arrived.**
Lady Catfield Wugh 4 7 2
King Pippin G.Poole 4 7 2
Respondent ...Leach 3 5 11
Phi-Phi .. Butchers 3 5 11
Bombino .... O.Bell 3 5 11

## RACING RETURNS.

### Winners and Prices at the Opening of the Epsom Spring Meeting.

1.30.—BANSTEAD S. PLATE. 5f.—ROYAL HUSSAR (8-1 Beary), 1; NOCE D'ARGENT (6-1), 2; BANTRY (3-1), 3. Also ran: Longstop (8-1), Brosiate (10-1), Gally Strickland, Clarion (100-8), Lona Corrie, Ben Strome, Brotherhood, Bridge of Weir, Fine Gold, The Ock, Misty Morning, Mont Orbel, Miss China Keen, Dewser, Uncle Reuss, Moor Stream, Regulator, Agenda, Marlix, Ballygunge and Auntie L. (25-1). Neck; length and a half.

2.5.—TATTENHAM PLATE. 5f.—SIBILANT (10-1, R. Jones), 1; HAREWICK (7-2), 2; SPEARETTA C (5-1), 3. Also ran: Cryaic (5-2), Traverse and Y (7-1), Canbego, Air Trip, Theovane, Loch Monar and Razor (10-1). One; same. (R. Jarvis.)

2.40.—PRINCE OF WALES' PLATE. 7f.—POETASTER (5-4, Elliott), 1; GLASTONBURY (20-1), 2; ALL AWAY (100-12), 3. Also ran: Pumus, Brixton (100-12), Portlight (9-1), The Wild Goose, Safety First (100-8), Polydaris, Schoolgate, Sans Gurse, Cyprus, Laverstoke, Sivvey, Tobermory and Achillicon (20-1). Two; half. (J. Jarvis.)

3.15.—GREAT METROPOLITAN STAKES. 2m.—GLASS IDOL (5-1, J. Beasley), 1; SANGRAIL (100-9), 2; SEWING MACHINE (7-1), 3. Also ran: Silurian (7-2), Adorna (7-1), Ragout (10-3), Arravale (100-9), Lady Blanc (100-7), Jilted, Corlouese, Herod Philip (100-6), Santabel, Great Joy (20-1), Bucks, Sailor Son, Donna Inez, Crail and Tons of Money (25-1). Two and a half; half. (J. M. Bell.)

3.50.—GREAT SURREY HAP. 5f.—CROWN EN 3 (100-50, Carslake), 1; AMERICUS BOY (8-1), 2; ZOOMP (100-6), 3. Also ran: Wild Mint (4-1), Idumea, Catalani (8-1), The Secour (100-8), Katie (100-7), Merry Quart, Foodingbridge, Fritette, Felina, Eagerlord, Well Beloved and Witty (100-6). One; half. (Pesse.)

4.25.—WESTMINSTER. 5f.—SWEEKS. 5f.—HALIDOME (3-1, Elliott), 1; MISS M. (7-2), 2; FIRE WITCH C (3-1), 3. Also ran: Solar Eclipse (7-1), Mademoiselle M (8-1), Japageer, Servalus, Algie, Old Thing, Popular Prince, Mullion and Sweeks. One; half. (C. Jarvis.)

5.0.—NORK PARK PLATE. 1m. 110yds.—SKIAS (11-8, H. Beasley), 1; PAULINUS (5-1), 2; IMPERIAL (8-1), 3. Also ran: Skyline (7-2), Trumpeter and De Coverley (10-1). One; short head. (Harper.)

## COURSE AND TRAINING NEWS.

### Points from Tattersall's, the Track and the Paddock.

T. Weston rides King Willow in the Tadworth Plate at Epsom to-day.

* * *

The services of H. Leach have been retained for Assaroe in the Chester Cup.

* * *

Straitlace will represent D. Waugh's stable in the Sandown Park Stud Produce Stakes on Friday.

* * *

Two mounts for Fox to-day are Prince Regent in the Copthorne Plate and Glenogle in the Kingswood Plate.

* * *

Lighthouse, who has had a special preparation for the Esher Cup, will be ridden by Whalley at Sandown to-morrow.

* * *

Drake, who was beaten in a trial, has been struck out of the Two Thousand Guineas. Limenios has also been scratched.

* * *

Orpi stands down from the Stockton Spring Handicap on Friday, and the stable will be represented by Sir Greysteel with Thwaites in the saddle.

### HORSES FOR COURSES.

The following horses engaged at Epsom to-day have won over the courses:—

2.5.—Tip Tree.
2.40.—Golly Eyes (twice).
3.55.—Re-Echo, Roman Fiddle.
4.30.—Proconsul, Service Kit.

**"SUNDAY PICTORIAL" NAP.**
CBBROH.

# PICK YOUR BEAUTY.

## "Daily Mirror" Contest Nearing Final Stages.

The photographs of six more charming children entered in *The Daily Mirror* £2,500 Beauty Competition are published in this issue. Only a further eighteen photographs in the junior section will be published before the contest closes.

Parents of pretty children, whom they wish to compete for the beauty prize of £250, must, therefore, send in photographs at once. After the last post on Friday, May 11, it will be too late.

## £2,500 BEAUTY COMPETITION
### VOTING COUPON.

*(Valid only for use in connection with photographs published during the week ending Saturday, April 28.)*

To the Manager, Beauty Competition Dept., *The Daily Mirror*, 4-7, Lombard-lane, E.C.4.

My selection of the six most beautiful entrants in order of merit is as follows:—

| Sec. I. (A-M) | | Sec. II. (N-S) | | Sec. III. (T-Y) | |
|---|---|---|---|---|---|
| 1st | 2nd | 1st | 2nd | 1st | 2nd |
| | | | | | |

**Indicate the photographs you select by letter only, printed in block letters. Six photographs must be selected.**

I enter this competition upon and subject to the conditions published in *The Daily Mirror*, and agree to abide by such conditions and to accept the decision of the Editor upon all matters and questions which may arise in connection with this competition as final and conclusive and absolutely and legally binding upon me.

NAME .....

ADDRESS .....

.....

This coupon will not be accepted if received later than the first post on Wednesday, May 2, 1923. 7

**IMPORTANT.**

**This coupon may now be completed by selecting two from the six photographs published in this issue and indicating your choice in Section III. above. It should then be sent in without delay. Readers may forward as many coupons as they choose.**

### BROADCASTING TO-DAY.

**NEWCASTLE** (400 metres).—5.30 p.m.-6.15, children's stories, Uncle Will and Uncle Jack; 7.30-7.40, Newcastle Wireless Orchestra; 7.40-7.45, Mr. Lambert Harvey (tenor); 7.45-7.50, Mme. Green (soprano); 7.50-8.5, Newcastle Wireless Orchestra; 8.5-8.10, Miss Jennie Bell (soprano); 8.10-8.15, Mr. George Hodgson (tenor); 8.15-8.25, First official news bulletin and weather forecast; 8.25-8.35, Mr. W. A. Crosse (pianoforte solo); 8.35-8.40, Mr. Lambert Harvey; 8.40-8.45, Miss Jennie Bell; 8.45-9, Newcastle Wireless Orchestra; 9.30-9.35, Mr. George Hodgson; 9.35-9.40, Mme. Green.

**MANCHESTER.** — 5.30 p.m., announcements, kiddies' corners, by Uncle Jack; 7, land line transmission of the Oxford Picture House Orchestra; 7.30, late news bulletin and special weather forecast; 7.40, Mr. Spillar (of A. V. Roe) on "Flying Machines"; 8, Nelson Trio; 8.10, Mr. Charles Revans (tenor); 8.15, Nelson Trio; 8.20, Mr. Leonard Wyatt (bass); 8.30, speech by Lord Mayor of Manchester; 8.35, Nelson Trio; 8.40, Mr. Charles Revans; 8.45, Nelson Trio; 8.50, Mr. Leonard Wyatt; 8.55, Nelson Trio; 9.10, Councillor Watson on "Two Million Shillings Fund"; 9.20, Nelson Trio, songs by Mr. Charles Revans and Mr. Leonard Wyatt; 10, late news bulletin and weather forecast.

**BIRMINGHAM** (420 metres).—11.30 a.m.-12.30, Orchestral Trio; 5.30 p.m.-6.15, children's corner; 7-7.30, Orchestra; 7.30-7.45, news; 7.45-8, Mme. Kathleen Davies (soprano); 8-8.10, Miss Nancy Collier (contralto); 8.10-8.20, Mr. Litchfield (secretary, Midland Counties Lace Association), description of Lady Elizabeth Bowes-Lyon's bridal dress lace; 8.20-8.30, Mr. Harry Barratt (baritone); 8.30-9, Orchestra; 9.30-9.45, Orchestra; 9.45-10, news bulletin.


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There is nothing so good as Dr. Bengue's Balsam for calming the nerves and killing the pain. Instantaneous relief is obtained by an inch or a small quantity of Dr. Bengue's Balsam to the affected part. Highly antiseptic, soothing and healing, the penetrative properties of Dr. Bengue's Balsam quickly remove the pain.

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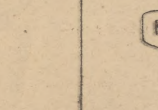
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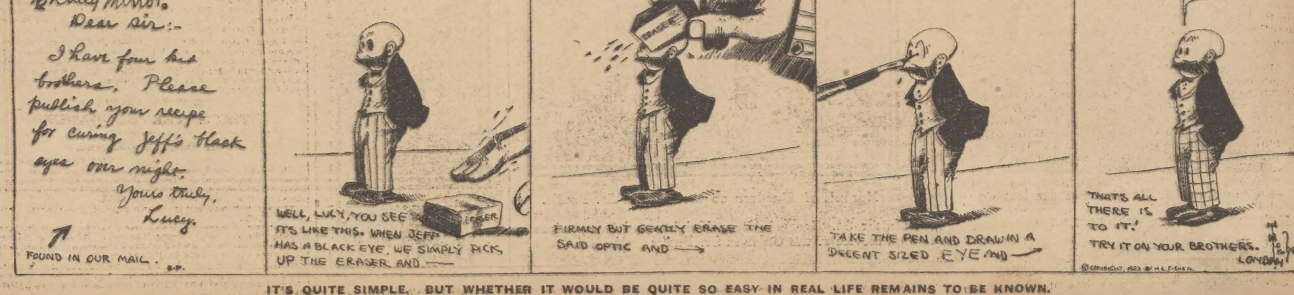
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# HOW I CURE JEFF'S BLACK EYES: BY BUD FISHER.




IT'S QUITE SIMPLE, BUT WHETHER IT WOULD BE QUITE SO EASY IN REAL LIFE REMAINS TO BE KNOWN.

THE DAILY MIRROR, Wednesday, April 25, 1923.

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## PRAYER BEFORE LEAVING THE HOMELAND



A big party of Scots from the Western Isles about to sail for Canada join in prayers on the deck of the liner before they leave their native land. A photograph taken on the steamer Metagama, which has carried several parties.



**WAITING FOR THE BRIDE.**—The thick crowd, nearly all women, which gathered in Bruton-street yesterday to see Lady Elizabeth Bowes-Lyon, to-morrow's royal bride.

## OUTSIDER WINS THE METROPOLITAN



Glass Idol (the grey) winning the Great Metropolitan Stakes from Sangrail.



Mrs. J. A. Barnett, who, taking up painting when 71, has had a picture accepted by the Royal Academy.



Royal Hussar winning the Banstead Plate from Noce d'Argent

The bookmakers had another slice of luck yesterday, when the outsider Glass Idol won the Great Metropolitan Stakes at 25 to 1.



Admiral Sir Doveton Sturdee leaving



Marquis of Aberdeen on the steps of St. Paul's.

**KNIGHTS OF ST. GEORGE.** — Yesterday, the day after St. George's Day, Knights and Companions of St. Michael and St. George attended the annual service of the Order in St. Paul's Cathedral.



**WEDDING NAMES FOR NEW FLOWERS.**—Two new varieties of polyanthus, that on the left being named Duke of York, and the other Lady Elizabeth. These are shown at the Horticultural Hall.

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